

HUMAN RIGHTS HUMAN WRONGS

DOCUMENTARY FILM FESTIVAL

REPORT 2014



THE FESTIVAL IN 2014



THROUGH FILM, DISCUSSION, PERFORMANCE & MUSIC, THE FESTIVAL RAISES AWARENESS AND ENCOURAGES CONVERSATION ON GLOBAL HUMAN RIGHTS ISSUES.

The Human Rights Human Wrongs Documentary Film Festival (HRHW) in Oslo, Norway was founded in 2008 to **raise awareness about and generate debate** on Human Rights issues that aren't given the attention they deserve in mainstream media. This year, the 6th edition of the festival, saw this goal realized further than it ever has before. Organized in collaboration with **a broad range of human rights organizations** and institutions, more than 30 partners got directly involved, making the festival both an opportunity to bring up important issues that are often neglected, and **a meeting place** for Norway's vast and varied human rights community.

The festival secretariat started programming this year's festival in early summer 2013, choosing the very **best recent films** from a wide range of documentaries, which highlight issues ranging from art and resistance to freedom of speech to activism to surveillance to democracy building and much more. This year marked a move towards a more professional and institutionalized festival with **real staying power**. Audiences and organizing partners alike have come to see HRHW as an established part of the annual cultural calendar, and we see a growing tendency among our collaborating partners for the festival to be a prominent part of their **annual outreach activity**.

ACTIVITIES & RESULTS



ACTIVITIES

- ◆ 32 screenings of 18 engaging films at Victoria Kino over the course of 6 days
- ◆ All screenings accompanied by an introduction, debate or Q&A
- ◆ 21 international guests and over 70 Norwegian guests contributed: activists, journalists, politicians, filmmakers, musicians, researchers, artists
- ◆ 3 nights of debates, performances, concerts and interactions with festival guests at Parkteatret
- ◆ The 3rd year of the annual Filmmakers/Changemakers seminar
- ◆ Many other art exhibitions, seminars, talks, concerts, and workshops organized in collaboration with our partners

RESULTS

- ◆ Over 5,000 people attended the various festival events, more than doubling last year's attendance
- ◆ Wider press coverage than in previous years, putting human rights issues on the national agenda with items on NRK TV and radio, in Aftenposten, VG, Klassekampen, in addition to many others media outlets
- ◆ Greater audience reach through social media, engaging material created by volunteer social media group
- ◆ Over 30 partnering human rights organizations and research institutes collaborated to make the festival a success
- ◆ Over 50 dedicated volunteers

WHAT WAS NEW THIS YEAR?

This year, the festival underwent several positive changes, resulting in a more professional, collaborative and open festival. The festival secretariat took on more of the programming job than in previous years, allowing us to focus on finding the very best and most topical recent documentaries, and invited partners to get directly involved with the events and issues that matter to their organizations. This allowed for a larger number of collaborating partners to take part. Also, all of the films were screened at the newly

renovated Victoria Kino. This gave the films the focus they deserve and drew a broader audience than in previous years. The festival also focused more on the intersection between film, debate, art, and culture and created an entire program of events at Parkteatret where different modes of expression on human rights were given space. More deep-reaching debates, inspiring concerts, and performances took place. Other concerts, workshops and exhibitions were organized at other venues throughout the city.



BROADER COLLABORATION

The festival's new structure allowed for broader collaboration with and engagement from a wider variety of human rights, educational and research organizations and institutions. This new format got many more partners involved in organizing events that allowed their expertise and activism to shine.

FILMS AT BRAND NEW CINEMA

All of the films at this year's festival were screened at the newly renovated Victoria Kino. All screenings were accompanied by an introduction, Q&A or debate, giving human rights situations context beyond the films themselves, encouraging conversations to continue outside of the theatres.



ART, CULTURE & FILM



ARTISTIC AND CULTURAL PERFORMANCES

The opening night started with a gripping performance combining dance, music and spoken word before the screening of "Dangerous Acts," a film which shows how theatre can be used to stand up to a brutal dictatorship in Belarus.



ART EXHIBITION: -KUNSTPLASS5

-kunspllass5 organized a thought-provoking festival exhibition with photography, installations, videos, and drawings by three artists, all of whom have had personal experiences from war, conflict, displacement and human rights violations.



THEATRE OF THE OPPRESSED WORKSHOP

Colombian Hector Aristizábal held a 4 day workshop with 35 participants, examining what role theatre can play in social and political upheaval. Exploring "the Other," they developed scenes from life experiences of dehumanization and oppression.

PARKTEATRET

AT PARKTEATRET, THE FESTIVAL ORGANIZED THREE EVENINGS OF HUMAN RIGHTS EVENTS WITH ORGANIZING PARTNERS. THESE EVENINGS WERE CREATED TO PROVOKE PERSPECTIVE AND GIVE CONTEXT ON THE FESTIVAL FILMS' THEMES. THERE WERE CONCERTS, PERFORMANCES, DEBATES, FILMMAKER TALKS, AND THE OPPORTUNITY TO MEET THE FESTIVAL GUESTS UP CLOSE.



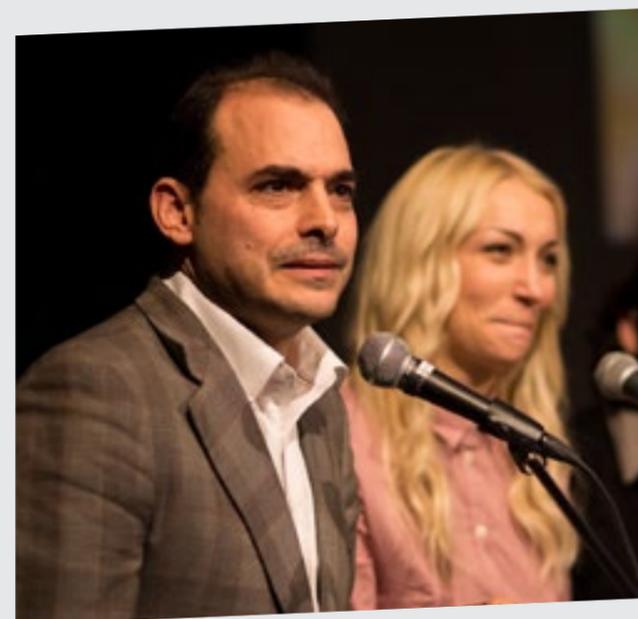
MEET THE FESTIVAL GUESTS

The audience had the opportunity to meet the International festival guests and ask them questions. Here Syrian filmmaker Orwa Nyrabia and former Belarusian presidential candidate Andrei Sannikov share experiences of rebellion in their respective countries.



PERFORMANCE

Hector Aristizábal performed his one-man play, "Nightwind," about his own experiences with torture, showing how he has transformed rage into healing using theatre. After the performance, he engaged the audience in a participatory session.



ACTIVISM

Mike Bonnano of "The Yes Men" led a panel debate, using humour to highlight how important protest movements are in changing our world for the better. We heard from FEMEN's Inna Shevchenko, Syrian activist Ahmed Zaino, the Riahi brothers, as well as Norwegian Benedikte Pryneid Hansen from Attac.



AUDIENCE ENGAGEMENT

Audiences at Parkteatret were varied, with a lot of participation in debates and talks. Parkteatret offers a relaxed setting where people can engage with one another, mingle and meet festival guests in an intimate setting.



CONCERTS

Each evening had concerts with bands and artists giving new ways of thinking about human rights. Here, Amina Sewali and Sarah Ramin Osmundsen perform together. Other artists were the folk band Ohnesorg and the saxophone player Morton Zakaria.



DEBATES

Here, representatives from LO, Amnesty, and the Norwegian Olympic Committee discuss human rights in global sporting events. Other debate topics included opposition in Putin's Russia, state-building, and the challenges Burma faces today.



FILMMAKER TALKS

To highlight both the process of filmmaking and their approach to the issues, filmmakers gave informal talks at Parkteatret. Here, Tonje Hessen Schei talks about her upcoming film, DRONE.

VICTORIA KINO

ALL OF THE FILMS AT THIS YEAR'S FESTIVAL WERE SCREENED AT THE NEWLY RENOVATED VICTORIA KINO. AUDIENCES ENGAGED WITH FESTIVAL GUESTS WHO HELD INTROS, DEBATES AND Q&A'S TO PUT FILM TOPICS INTO A LARGER CONTEXT. MANY OF THE FILM SCREENINGS AT VICTORIA WERE ORGANIZED IN COLLABORATION WITH PARTNERING ORGANIZATIONS.



AUDIENCES AT VICTORIA

The film screenings at Victoria Kino were very well attended, with almost 3,000 admissions spread across 32 screenings. Victoria Kino has a café space that allows the public to continue conversations on the themes' topics outside the theatre.



ART/VIOLENCE: ART AS RESISTANCE IN PALESTINE

Directors Mariam Abu Khaled and Batoul Taleb talked to audience members after a screening of their film, "Art/Violence," about the potential theatre has in maintaining cultural identity in the face of oppression.



TERMS AND CONDITIONS: SURVEILLANCE

PRIO organized a discussion about online surveillance and its repercussions for democracy. Here, Rocco Bellanova speaks with Jon Wessel-Aas and Lee Andrew Bygrave before the screening of Terms and Conditions May Apply.



DANGEROUS ACTS: OPENING NIGHT

Former Belarusian Presidential candidate Andrei Sannikov gave an inspiring speech to a full theatre on opening night of the festival, telling us about the situation in Belarus, and reminding us that activism makes a difference, ending with leading the audience in a chant: *Žyvie Bielarus!*



RETURN TO HOMS: SYRIA

The documentary Return to Homs gives us brutal insight into the hopelessness of the situation in Syria. Here, at one of the festival's 3 screenings of the film, Truls Lie from Le Monde Diplomatique speaks with filmmaker Orwa Nyrabia and Norwegian contributors.



NO LAND NO FOOD NO LIFE: LANDGRABBING

Taking us across the world, No Land No Food No Life highlights how land is being seized from self-sustained farms. Here, Director Amy Miller talks to festival audiences in the foyer after one of the screenings.



FESTIVAL STAND AND VOLUNTEERS

The festival stand at Victoria was run by fantastic festival volunteers throughout the festival week, creating a point of contact for festival audiences.

FILMMAKERS/CHANGEMAKERS

— ENCOURAGING SOCIAL CHANGE

DOCUMENTARY



THE THIRD EDITION OF THE ANNUAL SEMINAR FOCUSED ON THE FUTURE OF FINANCING SOCIAL CHANGE DOCUMENTARIES IN NORWAY

This year's Filmmaker/Changemakers seminar continued the momentum from topics discussed in 2013, focusing on creating connections and collaborations between filmmakers, private investors, researchers, and human rights activists, and encouraging Norwegian documentaries that can have a positive impact on society. Dan Cogan, with us on videochat, runs Impact Partners in New York, and gave a keynote speech on what the relationship between filmmaker and

private investor should be, bringing his experience from the USA to the Norwegian situation. Filmmaker Rachel Boynton spoke of her experiences in funding her film, Big Men, and a Norwegian panel discussed the opportunities for alternative financing models for social change documentary in Norway. The seminar showed the interest and need to continue to strengthen collaborations and projects of this kind.

OTHER HIGHLIGHTS



SCHOOL SCREENINGS

Two school screenings were organized by the UN Association of Norway, for students from all over Oslo. Here, the Norwegian directors Beathe Hofseth and Susann Østigaard introduce their film "Light Fly, Fly High."



CONCERT: BANNED EXPRESSIONS

As part of a wider campaign advocating for freedom of expression of Tibetans, Loten Namling teamed up with Norwegian musician Hildegunn Øiseth for an inspiring concert at Litteraturhuset.



SEMINAR: DEPORTATION TO AFGHANISTAN

Several of our partners organized their own seminars during the festival week, linking them to the festival's themes. There were seminars on refugee deportation, debt relief, torture and international law, and refugee mental health.



BOOKTALK: NARCO CULTURA - MEXICAN DRUG WAR

In addition to Q&As at 2 packed screenings of Narco Cultura, journalist Alfredo Corchado held a booktalk on his book, Midnight in Mexico, about the horrifying situation in Mexican drug cartels.

ONLINE ENGAGEMENT

ACHIEVEMENTS

- ◆ Engagement in online channels was integral to the growth of the festival
- ◆ New social media volunteer group who worked on getting information and discussions from the events out onto social media outlets
- ◆ Connected with the international discussion through Facebook, Twitter and Instagram
- ◆ Photographers at most events



RESULTS

- ◆ Facebook became a platform for highlighting all the associated partner organizations, supporters and documentary films
- ◆ Participation on Facebook increased from 2491 likes and 400 people engaged (Jan 1st) to 4,554 and 32,579 people engaged (March 1st)
- ◆ We increased our presence on Twitter from 379 followers and 527 tweets to 514 followers and 1018 tweets
- ◆ We increased our followers on Instagram from 77 to 215

VOLUNTEER SOCIAL MEDIA GROUP

We started a new social media group this year, coordinating event coverage in advance. Volunteers were responsible for writing, posting and taking pictures for facebook, twitter and instagram from most events. This was an incredible lift for the festival's reach and visibility.

DEBATES ON TWITTER

Many of the festival's debates were reported live on twitter, encouraging people from around the world to take part in the conversation.

DEBATES

THE FESTIVAL ORGANIZED MANY DEBATES DURING THE FESTIVAL. SOME WERE IN CONTEXT WITH A FILM, OTHERS WERE STAND-ALONE DEBATES.

TOPICS

- ◆ South-Sudan: How to Build A Nation from Scratch
- ◆ Challenges in Burma
- ◆ Global Sporting Events & Human Rights
- ◆ Russia: Criminalizing Opposition?
- ◆ Activism: What Can It Achieve?
- ◆ The Syrian Resistance: A Complex Issue
- ◆ Torture in the Fight Against Terror: Doctors & Psychologists' Involvement
- ◆ Gay Rights in Africa: The Evangelical Christian Movement
- ◆ Cyber Presence: Surveillance
- ◆ Forced Deportation to Afghanistan
- ◆ The Debt Crisis is Not Over: Where is Norway Headed Now?



PRESS CLIPPINGS

“GODBITENE STÅR I KØ PÅ HUMAN RIGHTS HUMAN WRONGS”

- Jan Gunnar Furuly, Aftenposten -

“DET BLIR INGEN GLAMOUR NÅR HUMAN RIGHTS HUMAN WRONGS ÅPNER DØRENE (...) DEN RØDE LØPEREN RULLES I STEDET UT FOR MENNESKER SOM LEVER I EKSIL, FOR IDEALISTER OG AKTIVISTER SOM LAGER FILM MED RISIKO FOR EGEN SIKKERHET.”

- Ingunn Økland, Aftenposten -



1. **Den engasjerte filmfestivalen** - “The Engaged Film Festival”
Mode Steinkjer, Dagsavisen 04.02.2014



2. **Meksikanske karteller i Norge** - “Mexican Cartels in Norway”
Heidi Taksdal Skjeseth, Dagsavisen 08.02.2014



3. **Opprørets time er her** - “The Hour of Rebellion is Here”
Mari Brenna Vollan, Klassekampen 07.04.2014

Den engasjerte filmfestivalen

Når filmfestivalen Human Rights, Human Wrongs flytter inn på nye Victoria Kino fra i dag, er sjansen større for at arrangørene når ut med sine budskap, i tråd med festivalens intensjoner.

Magnussen og hans team satt sammen det så langt beste programmet i festivalens historie. Spennvidden går fra «Narco Cultura», en film som viser hvordan ungdom glorifiserer narkokartellene i Sør- og Latin-Amerika, og i dette tilfellet med utgangspunkt i Mexico. Det er en kultur der musikk og forbilder har mange likhetstrekk med hvordan den italienske mafiaen bygde sosiale nettverk rundt sin kriminelle virksomhet, og fersk fra Filmfestivalen i Tromsø er Sjaal Schwarz' film om hvor håpløs politiets kamp mot narkobandene og den intense voldspirale blir i møte med et folk som ser kriminalitet som en utvei.

Oslo er nisjebyen

Festivalprofil. Hovedstaden er best på mindre filmfestivaler med et tydelig anlegg.

Kommentar
Ingunn Økland



4. **Tisser på Janukovitsj** - “Peeing on Yanukovych”
Iselin Stalheim Møller, Dagsavisen 10.04.2014

En sta fyr

NAV N I NYHETENE

KETIL MAGNUSSEN (49)

5. **Oslo er nisjebyen** - “Oslo is the City of Niches”
Ingunn Økland, Aftenposten 03.04.2014



4. **Mitt tips**

Filmfestivalen Human Rights, Human Wrongs er godt i gang. I ny og ne er det greit å utvide horisonten sin, og se filmer som ellers ikke blir vist i Norge. I helgen kan du f.eks. få med deg Art / Violence (USA/Palestina). Dette er en film om tar for seg betydningen teater og kunst har for å styrke identitet og overlevelse hos et undertrykket folk. Etter visningen kommer regissørene Mariam Abu Khaled og Batoul Taleb for å svare på spørsmål om filmen.

Tisser på Janukovitsj

Demoene i Ukraina handler om menneskerettigheter

Rapport fra diktaturet

Flere hviterussiske journalister og kunstnere lever i eksil, men fortsetter å jobbe for demokrati:

En sta fyr

NAV N I NYHETENE

KETIL MAGNUSSEN (49)

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Iselin Stalheim Møller, Dagsavisen 10.04.2014

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CAPTIONS

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Mode Steinkjer, Dagsavisen 04.02.2014
2. **Meksikanske karteller i Norge** - “Mexican Cartels in Norway”
Heidi Taksdal Skjeseth, Dagsavisen 08.02.2014
3. **Opprørets time er her** - “The Hour of Rebellion is Here”
Mari Brenna Vollan, Klassekampen 07.04.2014
4. **Mitt tips** - “My Tip” May Sunnøve Rogne, Oslo byliv, Osloby Aftenposten 06.02.2014
5. **Oslo er nisjebyen** - “Oslo is the City of Niches”
Ingunn Økland, Aftenposten 03.04.2014
6. **Tisser på Janukovitsj** - “Peeing on Yanukovych”
Iselin Stalheim Møller, Dagsavisen 10.04.2014
7. **En sta fyr** - “A Stubborn Guy”
Espen Rusdal, Dagsavisen 05.04.2014
8. **Rapport fra diktaturet** - “Report from the Dictatorship”
Mari Brenna Vollan, Klassekampen 06.04.2014

PRESS CLIPPINGS

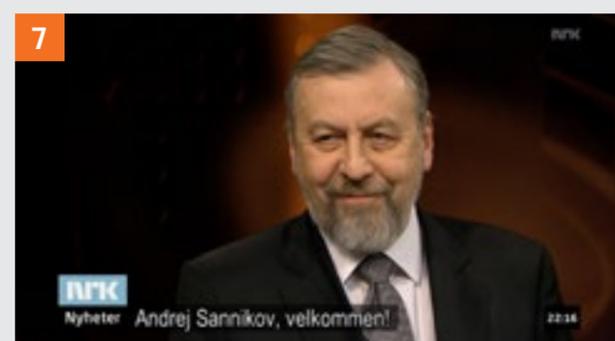
“ÅRETS FESTIVAL (HAR) TATT STEGET OPP TIL DEN POLITISKE BREDEFESTIVALEN SOM BØR VEKKE NYSGJERRIGHET OG INNSIKT HOS ALLE SOM ER MER OPPTATT AV DEBATT, AKTUALITET OG UTENRIKSSTOFF.”

- Mode Steinkjer, Dagsavisen -



CAPTIONS

1. Hviterussland er som et fengsel - “Belarus is like a Prison” Jan Gunnar Furuly, Aftenposten 03.04.2014
2. Syrere føler seg glemt - “Syrians Feel Forgotten” Iselin Stalheim Møller, Dagsavisen 06.04.2014
3. Med kroppen som våpen - “With Her Body as a Weapon” Hilde Kristine Misje & Synnøve Åsebø, VG 05.04.2014
4. Væpnet folkemilits i Mexico - “Armed People’s Militia in Mexico” Urix, NRK 06.04.2014



5. Toppløse aksjonister slår til - “Topless Activists Strike” Urix, NRK 06.04.2014
6. Hviterusslands Frie Teater - “Belarus Free Theatre” Urix, NRK 04.02.2014
7. Forsøkte å utfordre - “Attempted to Challenge” Urix, NRK 04.02.2014

INTERNATIONAL GUESTS



HECTOR ARISTIZÀBAL

COLOMBIA

Hector is from Medellín, Colombia, and worked his way out of poverty to become a theatre artist and pioneering psychologist. At HRHW, he was on the Doctors of the Dark Side panel debate about torture and health professionals, performed his one-man show Nightwind, and held a 4-day Theatre of the Oppressed workshop.



MIKE BONNANO (IGOR VAMOS)

USA

Igor (alias Mike Bonnano) is one of the Yes Men, who impersonate big business spokesmen, using humour to bring media attention to the crimes of their wrongdoings. He moderated the debate on activism at Parkteatret at HRHW.



RACHEL BOYNTON

USA

Rachel is the Director of Big Men and Our Brand is Crisis. In both films, she gains unprecedented access, portraying issues with depth and complexity. At HRHW, she shared her experience with documentary funding at the Filmmakers/Changemakers seminar, held a screening Q&A, and gave a Filmmaker's Talk about Big Men.



DAN COGAN

USA

Dan is the Executive Director and Co-Founder of Impact Partners, a fund and advisory service for investors in films such as The Cove and Big Men. He joined us via videochat to hold the keynote speech for the Filmmakers/Changemakers seminar, and discussed and answered questions from Norwegian filmmakers about funding.



ALFREDO CORCHADO

MEXICO

Alfredo is an author, journalist and Mexico bureau chief at Dallas Morning News and has covered all aspects of the drug war in Mexico. At HRHW, he gave a talk about his book Midnight in Mexico, and partook in discussions at two screenings of Narco Cultura. He also had several interviews with the press while in Norway.



CORINNE VAN EGERAAT/PETR LOM

THE NETHERLANDS

Corinne and Petr are the Co-Directors of Ana Ana, among other films. Corinne has a background in both theatre and documentary directing. Petr has made films in China, Iran, and Kyrgistan. They are now both working in Burma. At HRHW, Petr did a presentation on documentaries and democracy, and both did a Q&A for Ana Ana.



MARIAM ABU KHALED/BATOUL TALEB

PALESTINE

Mariam and Batoul are Co-Directors of Art/Violence. They are both actors, previously with the Jenin Freedom Theatre. At HRHW, they gave Q&A's at two screenings of Art/Violence, did a theatre workshop with the Norwegian group Nordic Black Xpress, and were a part of the Theatre of the Oppressed Workshop.



AMY MILLER

CANADA

Amy is the Director of No Land No Food No Life and Carbon Rush. She is a media maker and social justice organizer based in Montreal. At HRHW, she gave a Q&A at a screening of No Land No Food No Life, and partook in many other festival events.



LOTEN NAMLING

TIBET

Loten is a Tibetan in exile, based in Switzerland. He has dedicated his life to convey Tibetan culture and identity through a wide spectrum of musical expression. At HRHW, he performed at the World Premiere of Banned Expressions and gave a concert together with Hildegunn Øiseth at Litteraturhuset.

INTERNATIONAL GUESTS



ORWA NYRABIA

SYRIA

Orwa is the Producer of Return to Homs. He is from Syria, and was imprisoned during the ongoing civil war. He is currently living in exile. At HRHW, he was on the panel debate about Syria in connection with a screening of Return to Homs.



DECHEN PEMBA

TIBET

Dechen is Tibetan and lives in London, where she works on collecting and translating Tibetan songs and texts. She performed and gave a talk at the World Premiere of Banned Expressions at HRHW.



NATALYA RADINA

BELARUS

Natalya is a Belarusian journalist and co-editor of the independent newssite Charter 97. She is currently living in exile. At HRHW, she gave a speech at the opening event before the screening of Dangerous Acts. She also had meetings with UD and several interviews with the press while in Norway.



ARASH & ARMAN RIAHI

IRAN / AUSTRIA

Arash and Arman are the Directors of Everyday Rebellion. They were born in Iran and grew up in Vienna, where they make films. At HRHW, they talked at the Meet the Activists event in connection with a screening of Everyday Rebellion, and were on the panel about activism, led by Mike Bonnano at Parkteatret.



ANDREI SANNIKOV

BELARUS

Andrei is a politician and former presidential candidate in Belarus. He is the co-founder of Charter 97. He is currently living in exile. At HRHW, he gave the opening speech at the opening event before the screening of Dangerous Acts. He also had meetings with UD and several interviews with the press while in Norway.



GERALD SSENTONGO

UGANDA

Gerald was active in the organization Sexual Minorities Uganda (SMUG). He is currently living in exile in Norway. At HRHW, he was on the panel about Gay Rights in Africa and gave a Q&A in connection with screenings of God Loves Uganda.



INNA SHEVCHENKO

UKRAINE

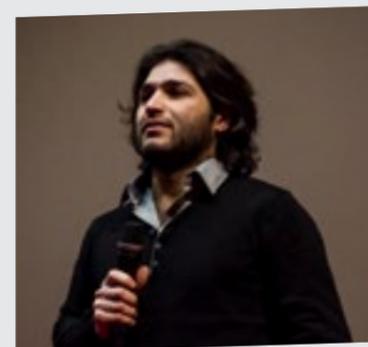
Inna is a Ukrainian activist and part of the feminist group FEMEN. She protests against political and religious abuse of power, and is currently living in exile in France. She talked at a screening of Everyday Rebellion, and was on the panel about activism. She also gave several interviews to the press while in Norway.



LINA SINJAB

SYRIA

Lina is the Syrian Correspondant for the BBC. She was raised in Damascus, and has been covering the the political developments there since 2008. At HRHW, she talked and gave Q&A's at screenings of Return to Homs and #chicagoGirl.



AHMED ZAINO

SYRIA

Ahmed is an activist from Damascus and is currently living in exile. He was on the panel about activism at Parkteatret, led by Mike Bonnano, and talked at screenings of Return to Homs and Everyday Rebellion.

LOCAL GUESTS

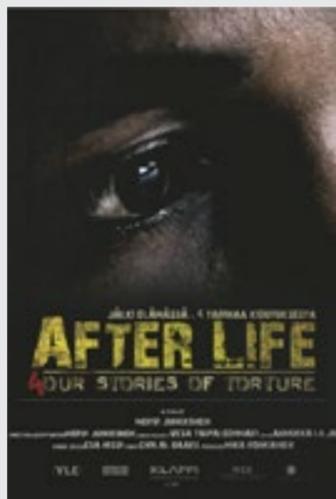
Mona Abdel-Fadil ♦ Zahir Athari ♦ Rocco Bellanova (PRIO) ♦ Mona Bentzen (Exiles) ♦ Lene Bomann-Larsen (The Norwegian Military Academy) ♦ Erling Borgen (HiL) ♦ Åse Brandvold (Klassekampen) ♦ Hans Brattskar (UD) ♦ Catharina Bu (Council for Africa) ♦ Benedicte Bull (NorLARNet) ♦ Lee Andrew Bygrave (UiO) ♦ Cedric de Coning (NUPI) ♦ John Peder Egenæs (Amnesty) ♦ Øyvind Eggen (NORAD) ♦ Gunnar Ekeløve-Slydal (NHC) ♦ Bjørn Engesland (NHC) ♦ Marius von der Fehr (New Frontiers) ♦ Peggy Hessen Følsvik (LO) ♦ Abdul Ghafoor (AMAO) ♦ Ahmad Ghossein ♦ Tove Gravdal (Morgenbladet) ♦ Oddny Gumaer (Partners) ♦ Mari Meen Halsøy ♦ Benedikte Pryneid Hansen (Attac) ♦ Niels Jacob Harbitz (ILPI) ♦ Cecilie Hellesveit (ILPI) ♦ Audun Herning (NPA) ♦ Tor Levin Hofgaard (NPF) ♦ Beathe Hofseth (Fri Film) ♦ Heikki Holmås (SV) ♦ Fredrik Høyer ♦ Hashem Jafari ♦ Kristin Kjæret (FIAN) ♦ Morten Minothi Kristiansen ♦ Birgit Lie (SSHF) ♦ Truls Lie (LMD) ♦ Berit Lindeman (NHC) ♦ Sverre Lodgaard (NHC) ♦ Hannah Mjåvatn

♦ Trine Myhrvold (HiOA) ♦ Ohnesorg ♦ Sarah Ramin Osmundsen ♦ Bård Glad Pedersen (UD) ♦ Sverre Pedersen ♦ Shwan Dler Qaradaki ♦ Sarah Prosser (British Council) ♦ Hilde E. Restad (Bjørknes Høyskole) ♦ Dominic Reuben ♦ Bente Roalsvig (Fritt Ord) ♦ Tor Ole Rognaldsen (Fuzz) ♦ Åse Sand (NBK) ♦ Tonje Hessen Schei ♦ Cecilie Schjætvet (Hestenes og Dramer & Co) ♦ Amin Senatorzade ♦ Amina Sewali ♦ Ingrid Stange (PFC) ♦ Rune Berglund Steen (Antirasistisk Senter) ♦ Kristian Stokke (UiO) ♦ Kirsti Stuvøy (HiL) ♦ Maria Dyveke Styve (SLUG) ♦ Nora Sveaass (HHRI) ♦ Petr Svirin (Russian Embassy Norway) ♦ Maren Sæbø (Verdensmagasinet X) ♦ Jan Bjarne Sødal (LLH) ♦ Liv Tørres (NPA) ♦ Stein Tønnesson (PRIO) ♦ Sverre Varvin (NKVTS) ♦ Jon Wessel-Aas (Bing Hodneland) ♦ Julie Wilhelmsen (PRIO) ♦ Morton Zakaria ♦ Hildegunn Øiseth ♦ Susann Østigaard (Fri Film) ♦ Håvard Øvregaard (Norwegian Olympic Committee) ♦ Knut Olav Åmås (UD)

1. Jon Wessel-Aas speaks at the debate about surveillance before screening of Terms and Conditions May Apply at Victoria Kino
2. Sarah Prosser moderates the Filmmakers/Changemakers Seminar at Filmens Hus
3. Political folkband Ohnesorg play at Parkteatret
4. Stein Tønnesson talks about North Korea before screening of Camp 14: Total Control Zone
5. Julie Wilhelmsen moderates debate on the criminalization of the opposition in Russia at Parkteatret. A representative from Russian embassy participates in a debate of this kind for the first time.



DOCUMENTARY FILMS



AFTER LIFE

Mervi Junkkonen

Four men have survived torture, managed to flee their countries, and have come to Finland to seek asylum.



ANA ANA

Corinne van Egeraat, Petr Lom

A film about four young Egyptian women, set in an Egypt where dreams of the revolution have begun to unravel, and women's rights are tremendously vulnerable.



ART/VIOLENCE

Batoul Taleb, Mariam Abu Khaled

The founder of Freedom Theatre in Jenin, Palestine was assassinated in 2011. This film is a tribute to him, and shows us the power theatre and art can have.



BANNED EXPRESSIONS

Sonam Wangdue

The World Premiere of Banned Expressions was held at HRHW: Basic human rights like freedom of expression are brutally suppressed in Tibet.



BIG MEN

Rachel Boynton

This film follows as the first commercial oil field is developed in Ghana. Will foreign investors run off with all the profit or can oil help the country as a whole?



CAMP 14

Mark Wiese

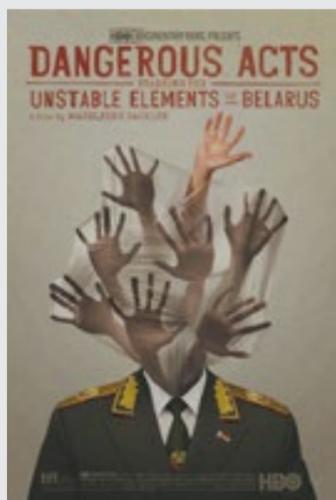
North-Korean Shin Dong-Huyk escaped from the labour camp he was born into when he was 23. Now he's trying to come to terms with the world around him.



#CHICAGO GIRL

Joe Piscatella

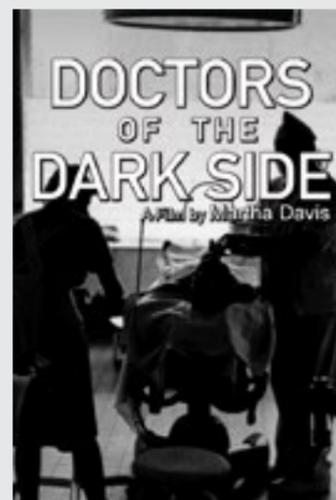
A 19-year old girl from Chicago helps organize the revolution in Syria through social media. Slowly, the optimism gives way to a violent reality.



DANGEROUS ACTS

Madeleine Sackler

Despite the extreme risks involved with speaking out against Lukashenko's regime, the Belarus Free theatre create critical theatre productions, using art as political weapon.



DOCTORS OF THE DARK SIDE

Martha Davis

This film shows how the US Army and CIA are intricately involved in the implementation of torture on detainees held in Guantanamo and Abu Ghraib prisons.



EVERYDAY REBELLION

The Riahi Brothers

There are movements all around the world that are fighting for a better world without bloodshed. This film shows us the global movement.



GOD LOVES UGANDA

Roger Ross Williams

American evangelical organizations are attempting to eliminate "sexual sin" in Uganda, spreading hate and dehumanization.

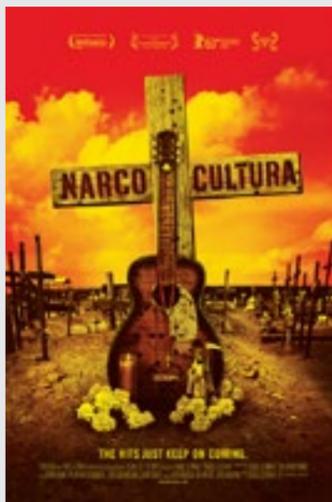


LIGHT FLY, FLY HIGH

Beathe Hofseth, Susann Østigaard

Thulasi, a dalit, has to fight both in and out of the boxing ring, facing sexual harassment, pressure of arranged marriage, and a society that doesn't value women.

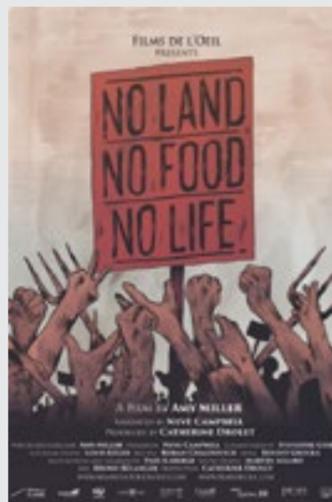
DOCUMENTARY FILMS



NARCO CULTURA

Shaul Schwartz

The violence connected with Mexican drug cartels is so invasive that it's changing the cultural fibre of society. The hugely popular narcocorridos glorify Mafia leaders.



NO LAND NO FOOD NO LIFE

Amy Miller

Large agricultural corporations, with the help of local governments, seize land from self-sustained farmers all around the world.



PUTIN'S GAMES

Alexander Gentelev

This reportage documentary goes beyond the newspaper headlines to uncover some very disturbing conditions in the run-up to the Olympic Games in Sochi.



RETURN TO HOMS

Talal Derki

A remarkable and intimate portrait of a group of young men in the city of Homs in Syria as they move from peaceful protesters to become armed insurgents.



STATE BUILDERS

Florence Martin-Kessler, Anne Poirer

After 50 years of civil war, violence, famine and displacement, South Sudan has none of the institutions of a functioning democracy in place.



TERMS AND CONDITIONS

Cullen Hoback

Corporations are following our every move online, and now we know that our governments are in on it too, infringing on the ideals of democracy.

FESTIVAL CREW/VOLUNTEERS & CONTACT INFO



KETIL MAGNUSSSEN

Festival Director



NATALYA SARCH

Program Manager



TRINE ANDERSEN

Volunteer Coordinator



SARAH RAMIN OSMUNDSEN

Artistic Manager



VOLUNTEERS

Over 50 volunteers graciously gave their time, expertise, and hard work to the festival, without which, the festival could not have happened. Volunteers contributed with everything from promotion, ticket sales, providing information to audiences, hosting screenings, taking pictures, filming, writing articles, proof-reading, to posting on our social media sites.



HENRIETTE VOLD

Events Producer



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INGE STRAND

Technical Manager

HUMAN RIGHTS HUMAN WRONGS DOCUMENTARY FILM FESTIVAL

SUPPORTERS

Stiftelsen Ship-Ring ♦ The Freedom of Expression Foundation (Fritt Ord) ♦ Bergesenstiftelsen ♦ The Norwegian Confederation of Trade Unions (LO) ♦ NORAD ♦ Norwegian Ministry of Foreign Affairs (UD) ♦ Film & Kino ♦ British Council ♦ Human-Etisk Forbund ♦ Fam. Chr. Ringnes Stiftelse ♦ The Norwegian Film Institute (NFI)

PARTNERS

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