



**HUMAN RIGHTS
HUMAN WRONGS**
DOCUMENTARY FILM FESTIVAL
OSLO ■ FEBRUARY 10TH - 15TH 2015



Cinematket, Filmens Hus | Parkteatret | Litteraturhuset | Kunstplass 10

www.hrhw.no

Program

Welcome to the 7th edition of the Human Rights Human Wrongs Documentary Film Festival. Despite its name, this festival is much more than merely films. In addition to the film program, we invite you to interesting talks and debates with international and Norwegian guests, workshops, an art exhibition, concerts and a theatre play.

The program consists of two sections: HRHW Films and HRHW Live. The Live program includes everything that is not film, ie debates, concerts, workshops etc. Sometimes the debates are directly connected to a film screening, sometimes not. We hope that you will find it easy to navigate the program, and that during the festival you'll have experiences that open up for new insights and reflections on current human rights issues. If you have questions ask someone in the festival staff or one of our volunteers who will be present at all festival venues.

What is the most pressing freedom of expression issue right now? How does democracy work in Zimbabwe? How is the military drone technology changing the rules of war? What can we learn from the lessons of the Arab Spring? What is the future of nonviolent struggle? How does Europe respond to the refugee challenge? These are some of the questions that will be addressed during the festival days.

HRHW would not have existed without the very close collaboration with a large number of human rights organisations, research institutes, and educational institutions. Every year we take advantage of their knowledge and experience. This collaboration is the core of the festival, and a fundamental necessity for its quality and its survival as a relevant arena for discussing current human rights issues. We would also like to extend a big thank you to our supporters. Both partners and supporters are listed on the back of this magazine.

We welcome you to six days with exceptional films, debates, art, talks, concerts, and workshops. We hope you will find it engaging, inspiring and informative and that you will use the opportunity to join the debate.

Ketil Magnussen, Festival Director
Silje Poulsen Viki, Program Manager

Festival Crew

Ketil Magnussen
Silje Poulsen Viki
Kari Nøst Hegseth
Trine Andersen
Mari Mjøen
Henriette Vold
Olufemi Garber
Sarah Camille

**HUMAN RIGHTS
HUMAN WRONGS**

CONTENTS GENERAL INFO

04 Opening Night

05⁻¹⁵ Film Program

16^{17, 22} In Focus

Syria and the Refugees
The Arab Spring

18⁻²¹ Timetable

23⁻⁴¹ Live Program

Cinemateket/Filmens Hus
Parkteatret
Kunstplass [10]
Side Events

42 International Guests

43 Local Guests

44 Partners & Supporters

Parkteatret: Tickets are available at the door before the screenings.

Litteraturhuset: Free events.

Cinemateket / Filmens Hus: Tickets are sold at Filmens Hus every day during opening hours, or available at www.cinemateket.no

Most debates during the festival are free.

Tickets: 100 kr
Student / Cinemateket members: 80 kr
Student screenings: 50 kr (open for everyone)
Ticket coupon: 400 kr (5 tickets)

» CINEMATEKET/FILMENS HUS

Dronningens gt. 16 (nfi.no)

At our main venue you'll find

» **Tancred**

» **Lillebil**

» **Debattscenen.**

The café at Filmens Hus will be open all days during the festival, and offering a special festival dinner/lunch. The kitchen will be open every day until 21:00.

» PARKTEATRET

Olaf Ryes plass 11 (parkteatret.no)

Entrance to Parkteatret Scene is at the right side of the Parkteatret Bar.

Tickets at the door, doors open 30 minutes before the first event/screening.

» LITTERATURHUSET

Wergelandsveien 29 (litteraturhuset.no)

The events that takes place at Litteraturhuset will be held in the main stage room, Wergeland.

» KUNSTPLASS [10]

Rosteds gate 10, (kunstplass.no)

On the fourth year Kunstplass [10] organizes the Human Rights Human Wrongs Festival Exhibition.

{2}

{3}

- » Wed 11th Cinemateket-Tancred
- » 17:30 Debate
- » 18:30 break
- » 19:00 On the Bride's side + Q&A with director Gabriele Del Grande
- » 21:00 Opening Party

The debate is free, but you need to collect a ticket at Cinemateket.

Normal ticket required for the film. Party is open for all.



Opening Event: No Refugees Please

Debate followed by film screening

Join us for the opening event at Cinemateket/Filmens Hus. After the debate, the opening film, *On the Bride's Side*, will be introduced by one of the directors, Gabriele Del Grande, and followed by a Q&A. After the screening there will be a concert by the fabulous saxophonist Morton Zakaria as a part of the opening party.

Topic for the debate and opening film can potentially become one of our biggest human rights challenges: The fate of the hundreds of thousands of refugees trying to cross the European borders.

DEBATE: No refugees, please Europe is port for a growing number of immigrants. The seaway from Africa and the Middle East is extremely dangerous, and thousands of boat refugees die every year when trying to cross the ocean. Despite the danger, three times as

many migrants took the chance last year compared to 2013.

At the same time, Europe is closing her borders with an increasing force. The European states do their best to be unattractive destinations for asylum seekers. Human Rights principles are put aside and often refugees are not given the rights they should have. European agreements are under scrutiny. How can the EU, and other European states, make sure that their system for dealing with asylum seekers does not collapse? And what is a fair share of responsibility?

In the panel: John Peder Egenæs, Amnesty International, Representative from the Norwegian Government (yet unconfirmed), Gabriele Del Grande, director of the documentary film *On the Bride's Side*. Andreas Furuseth, senior legal advisor NOAS : Moderated by Maria Amelie..



On the Bride's Side, page 9

Be sure to catch our pre-opening event tuesday 10th:
Lessons Learned from the Arab Spring, see page 24.

Films

Amazing Azerbaijan
 Bringing Tibet Home
 Democrats
 Drone
 Fra Sverd til Plogskjær
 Killswitch
 The Look of Silence
 On the Bride's Side
 The Open Sky
 Silvered Water, Syria Self-Portrait
 Syria Inside
 The Storm Makers
 The Supreme Price
 Vessel
 The Wanted 18
 Watchers of the Sky
 We Are the Giant
 We Were Rebels
 The Yes Men Are Revolting

Partner Events with Film Screenings at;
 Litteraturhuset;

Syria Differently, page 38

Interrogating Torture, page 40

Does Freedom of Expression Have Limits? page 41

Screenings at;

Kunstplass [10], page 37

Amazing Azerbaijan

(UK/Azerbaijan/Germany, 2013, 61 min.)

Director: Liz Mermin



» Sat 14th Lillebil 15:00: Screening + debate

Behind the glittery "Amazing Azerbaijan" presented to the world during the 2012 Eurovision Song Contest, there is a brutal society for those brave enough to criticise the ruling elite. Journalists, activists, writers and musicians are all targets being beaten, imprisoned, tortured and even killed. Right now there is an international campaign to free journalist Khadija Ismayilova, who is a central character in the film. We are introduced to the dark side of the country, and confronted with the question: How come Europe is quietly tolerating the actions of this regime? Guests at the event: Vugar Gojayev, Natalia Pinchuk, Ruslan Myatiev. More info on page 31.

Bak den glitrende fasaden av "Amazing Azerbaijan" vi fikk se under Eurovision Song Contest i 2012, finnes et brutalt samfunn for de som er modige nok til å kritisere den regjerende eliten. Hvorfor tolererer Europa stilltiende regimets handlinger?

Related events:

» Sat 14th 15:00 Lillebil: Screenings and debate: Europe without political prisoners – An illusion or worth fighting for?

Bringing Tibet Home

(USA, 2013, 82 min.)

Director: Tenzin Tsetan Choklay



» Wed 11th 16:30 Lillebil: Debate after screening

When New York based Tibetan artist Tenzing Rigdol's father passes away in exile with an unfulfilled wish to take his last breath in Tibet, Tenzing realizes that his father's dream to return home to his lost nation is shared by all exiles. The artist embarks on a mission to reunite the Tibetan land with its people, literally, through an art project that involves smuggling 20,000 kilograms of native Tibetan soil to India, across the borders of Tibet/China, Nepal and India. Guest at the event: Namgyal Tsoom Svenningsen, see page 35.

Den New York-baserte tibetanske kunstneren Tenzig setter ut på en reise med mål om å gjenforene den tibetanske jorda med sitt folk, bokstavelig talt, gjennom et kunstprosjekt som involverer å smugle 20 000 kilo med tibetansk jord til India over grensene mellom Tibet og Kina, Nepal og India.

Related Events:

» Wed 11th 18:00 Lillebil: Debate after screening

Democrats

(Denmark, 2014, 100 min.)

Director: Camilla Nielsson



» Fri 13th 17:30 Lillebil: screening + intro by Director + debate

» Sun 15th 14:15 Tancred: Screening + Q&A

After the violent 2008 elections in Zimbabwe, Mugabe was pressured to form a coalition government with the opposition party MDC. This political thriller gives a unique insight into the volatile political landscape and tells the story of the cooperation of two men from opposing parties travelling the country to lay the groundwork of a new constitution. The three year long journey shows the almost impossible task of challenging Mugabe's omnipresent and ruthless Zanu-PF party.

Director Camilla Nielsson and the two main characters Paul Mangwana and Douglas Mwonzora are attending the festival. See page 30.

Etter det voldelige valget i Zimbabwe i 2008 ble Mugabe presset inn i en koalisjonsregjering med opposisjonspartiet MDC. Denne politiske thrilleren forteller historien om to menn fra hvert sitt parti som reiser gjennom landet for å gjøre grunnarbeidet for en ny grunnlov.

Related Events:

» Fri 13th 17:30 Lillebil: Debate after screening: Where is Zimbabwe heading?

» Sun 13th 16:00 Debattscenen: Q&A after screening.

Drone

(Norway/Denmark, 2014, 78 min)

Director: Tonje Hessen Schei



» Wed 11th 21:15 Lillebil + Intro by director

» Thu 12th 18:30 Tancred + intro by director

This film puts us face-to-face with the victims of drone strikes in Waziristan, and the young american men recruited from gaming communities to operate the drones. They are instructed to kill people a world away, and as one soldier describes it: «It was just point and click». The U.S. drone attacks in Pakistan, a country they are not officially at war with, has killed thousands of civilians, and as technology outpaces our legal institutions, this practice remains a grey area. Is the US setting a dangerous new precedence for the rules and ethics of war? Director Tonje Hessen Schei is attending the festival.

Drone plasserer oss ansikt til ansikt med ofrene for de amerikanske droneangrepene i Waziristan, og de unge amerikanske mennene rekruttert fra gaming-miljøet for å operere dronene. Etersom teknologien utvikler seg raskere enn de juridiske rammeverkene forblir denne praksisen en juridisk gråsoner. Er USA i ferd med å sette en farlig ny presedens for krigens lover og etikker?

Related Events:

» Thu 12th 20:30 Debattscenen: Debate after screening: The Drone Wars

Fra Sverd til Plogskjær

(Norge, 2015, 70 min)

Director: Josef Ottersen



» Tue 10th Lillebil 20:00: World Premiere + debate

The armed conflict in Colombia has inflicted enormous suffering on the people for more than 50 years. Is it possible to build a new and peaceful society where both victims and perpetrators are integrated? Director Josef Ottersen's debut provides a unique insight into the battle for peace on several levels. Dag Nylander is a peace mediator between the FARC guerilla and Colombian authorities, Jennifer Vargas works with local peace building projects, and youth living on the fringe are longing for a decent life. The film is in English, Spanish and Norwegian, with Norwegian subtitles.

Den væpnede konflikten i Colombia har påført befolkningen enorme lidelser i over 50 år. Flere generasjoner kjenner ikke et liv uten konflikt eller annet språk enn vold. Er det mulig å bygge et nytt og fredelig samfunn hvor både ofre og overgripere integreres?

Related Events:

» Tue 10th Lillebil 20:00 Debate after screening: Veien til Fred i Colombia

Killswitch

(USA, 2014, 72 min.)

Director: Ali Akbarzadeh



» Ons 11th 14:00 Tancred: Student Screening

» Sat 14th 19:00 Parkteatret: Screening + debatt

» Sun 15th 12:30 Tancred

Technology has given the people an unprecedented access to information through the internet. And information is power. However, that all depends on the freedom of the internet, and powerful forces are trying to enforce limitations on this freedom, for economical or political reasons. Hacktivists and others have been fighting for net neutrality for years, facing severe retributions. Killswitch tells the story of their fight, from the tragic and enraging story of internet genius Aaron Swartz to whistleblower Edward Snowden.

Informasjon er makt. Teknologien har gitt oss en unik tilgang til informasjon gjennom internett, men alt avhenger av at internett holdes fritt. Mektige krefter forsøker å innskrenke denne friheten, av økonomiske eller politiske årsaker. Killswitch forteller historien om kampen for et fritt internett.

Related Events:

» Sat 14th 19:00 Parkteatret: Demokratiets død?: Screening + debate+ concert

The Look of Silence

(Denmark/England/Indonesia/Norway/

Finland, 2014, 98 min.)

Director: Joshua Oppenheimer



» Thu 12th 14:00 Tancred: Student Screening

» Thu 12th 21:00 Lillebil

» Fri 13th 20:30 Tancred + Q&A with director via Skype

The ground breaking director Oppenheimer continues his exploration of Indonesia's handling of the mass murder of approximately one million suspected "communists" in 1965 and 1966 in this companion piece to The Act of Killing. Adi's brother was killed during these campaigns, and after watching Oppenheimers footage of the death squad members, still praised as heroes, telling their stories, he personally confronts them, who invariably deflect any guilt. Out of fear of reprisals he does not disclose where he lives, and many Indonesian members of the film crew appear anonymously in the credits. The hauntingly beautiful cinematography creates a stark contrast to the brutal stories, and makes it unforgettable.

Den banebrytende regissøren Oppenheimer fortsetter sin utforskning av Indonesias håndtering av massedrapene på millioner av mistenkte "kommunister" i 1965 og 1966, i denne oppfølgeren til The Act of Killing. Adis bror ble drept under disse massedrapene og han konfronterer personlig de skyldige. Den vakre cinematografien skaper en skarp kontrast til de brutale historiene, og gjør filmen uforglemmelig.

On the Bride's Side

(Palestine/Italy, 2014, 89 min.)

Directors: Gabriele Del Grande, Antonio

Augugliaro, Khaled Soliman Al Nassiry



» Wed 11th 19:00 Tancred: Opening event, screening + Q&A with director Del Grande

» Wed 11th 19:15 Lillebil + intro by Line Khateeb (NOAS)

» Sat 14th 20:30 Tancred

Who are least likely to be stopped by the border police? This was the question the directors asked themselves as they planned to help five refugees from Syria and Palestine get from Italy to Sweden. The answer was as obvious as it was ingenious: A wedding! The film follows the group disguised as a wedding procession on their journey towards our neighbour, the only country likely to give them the help they are entitled. The filmmakers themselves risk 15 years in prison for human smuggling. Giving us a intimate portrait of the refugees, which makes the journey deeply emotional as it raises pressing questions about the human cost of keeping up Fortress Europe.

Filmen følger filmskaperne og en gruppe syriske og palestinske flyktninger, forkledd som et brudefølge, på deres reise mot vårt naboland - det eneste landet de tror vil gi dem den hjelpen de har rett på. Filmen setter spørsmålstegn ved prisen vi er villige til å betale for å opprettholde Festning Europa.

Related Events:

» Wed 11th 17:30 Tancred: Opening debate before screening: No Refugees Please

The Open Sky

(Myanmar, 2013, 22 min.)

Directors: Phyo Zayar Kyaw, Kyal Yi Lin Six, Lynnsatt Nwe



» Thu 12th 15:30 Lillebil: Screening + debate

This film addresses the consequences of the wave of violence against Muslims in Burma on a personal level, describing the friendship between two women, a Muslim and a Buddhist. The film springs out of an event in the town of Meiktila in 2013, where 40 Muslims were lynched. The film was supposed to premiere in Yangon in June 2014, but the screening had to be cancelled as a result of serious threats from Buddhist nationalists. The fact that the film caused such strong reactions in Burma shows how tense the situation is between Buddhists and Muslims today. The Director Kyal Yi Lin Six is attending the festival.

The Open Sky tar opp konsekvensene av voldsbølgen som oppstod mot muslimer i Burma i på et personlig plan ved å skildre vennskapet mellom to kvinner, en muslim og en buddhist. Utgangspunktet for filmen er en hendelse i byen Meiktila i 2013, hvor 40 muslimer ble lynsjet til døde.

Related Event:

» Thu 12th 15:30 Lillebil: Debate after screening: Will Buddhist Nationalism Stop the Reform Process?

Silvered Water, Syria Self-Portrait

(Frankrike/Syria, 2014 / 93 min.)

Director: Ossama Mohammed, Wiam Simav Bedirxan



» Fri 13th 21:00 Lillebil: Screening + Q&A with producer Orwa Nyrabia
 » Fri 13th 17:00 Kunstplass [10]: Screening + intro by producer Orwa Nyrabia
 » Sat 14th 13:30 Tancred: Screening + intro with producer Orwa Nyrabia

The most powerful story of Syria is told through the images documented by the people who are left in the middle of the devastating conflict. Putting their own lives at risk, they use their mobile phones to film the reality of the war. Director Ossama Mohammed was gathering these images online when he got in touch with a female activist living inside besieged Homs. Together they've made an utterly disturbing, but almost meditative film about the experience of living through war.

De sterkeste historiene fra Syria fortelles gjennom bildene dokumentert av mennesker som er igjen midt i den brutale krigføringen. Regissør Mohammed samlet disse opptakene fra internett da han kom i kontakt med en kvinnelig aktivist som oppholdt seg i beleirede Homs.

Related Events:

» Thu 12th 18:00 Litteraturhuset: Syria Differently: film screenings and talks on Syria
 » Fri 13th 15:00 Tancred: Journalists in War Zones, talk by Francesca Borri
 » Fri 13th 17:00 Tancred: Syria Inside,
 » Fri 13th 19:15 Debattscenen: Talk on Syria
 » Sun 15th 20:30 Lillebil: Syria Inside

The Storm Makers

(Cambodia / France, 2014, 66 min.)

Director: Guillaume Suon



» Thu 12th 19:30 Lillebil: Screening + intro
 » Sat 14th 12:00 Tancred

More than 150 000 Cambodians are sold and exploited as slaves in foreign countries today. Many end up as domestic workers, au pairs or even prostitutes. If they return home, they do so deeply traumatised. We meet a girl who was sold by her mother and returned pregnant, and two of the so-called "storm makers"- the recruiters who go from village to village to convince parents to send their children abroad to make good money. This film provides a disturbing insight into the conditions of the victims, and the lack of human compassion that invariably enables human trafficking.

Fleire enn 150 000 kambodsjanere blir solgt og utnyttet som slaver i fremmede land i dag. Mange ender opp som hushjelper, au pailer eller til og medprostituerte. De som returnerer hjem er ofte dypt traumatiserte. Denne filmen gir oss innsikt i de utfordrende forholdene til ofrene, og i fraværet av menneskelig medfølelse som muliggjør menneskehandel.

The Supreme Price

(USA/Nigeria, 2014, 75 min.)

Regissør: Joanna Lipper



» Thu 12th 17:15 Lillebil: Screening + intro by Gina Lende (PRIO)+ debate

Hafsat Abiola is the daughter of the officially elected president of 1993 in Nigeria, M.K.O. Abiola, who was imprisoned in a subsequent military coup. Her mother who was the leader of the pro-democracy movement, was later assassinated by the dictatorship. Hafsat continues her parents' fight for democracy, and heads a progressive movement for women's rights. Women remain the most marginalised group in the country, and Hafsat challenges the corrupt political culture that enables this.

Hafsat Abiola er datter av den demokratisk valgte presidenten i Nigeria i 1993, M.K.O. Abiola, som ble fengslet i et påfølgende militærkupp. Hennes mor ledet demokratibevegelsen i landet, og ble myrdet av regimet. Hafsat fortsetter foreldrenes kamp for demokrati og rettferdighet, og leder en progressiv bevegelse for styrking av kvinners rettigheter.

Related Events:

» Thu 12th 18:45 Debattscenen: Debate after screening: Nigeria- Korrupsjon, Fattigdom og Manglende Rettssikkerhet

Syria Inside

(Germany/Syria, 2013, 120 min.)

Directors: Jan Heilig, Tamer Al Awam



- » Fri 13th 17:00 Tancred:
- » Sun 15th 20:30 Lillebil

Only mirrors and fools will tell you the truth. This film uses humour to portray the horrific situation in Syria, as a last, desperate attempt to catch the world's attention. Perhaps people will listen if the message is disguised as an entertainment show? Through a presentation of the cultural, political and religious backdrop of Syria, the film tells the story of the Syrian uprisings and its descent into the civil war we see today. The satire of entertainment culture set up against a pastiche of harrowing tales from inside Syria is not uncontroversial, and this film will surely spark vigorous debate.

På ukonvensjonelt vis bruker denne filmen humor for å portrettere den grufulle situasjonen i Syria, som et siste desperat forsøk på å fange oppmerksomheten fra en tilsynelatende likegyldig verden. Det satiriske blikket på underholdningskultur satt opp mot en pastisj av ryttende fortellinger fra innsiden av Syria er ikke ukontroversiell, og denne filmen vil skape debatt.

- » **Related Events:**
- » **Thu 12th 18:00 Litteraturhuset: Syria Differently: film screenings and talks on Syria**
- » **Fri 13th 15:00 Tancred: Journalists in War Zones, talk by Francesca Borri**
- » **Fri 13th 17:00 Kunstplass [10]: Silvered Water**
- » **Fri 13th 19:15 Debattscenen: Can We Laugh about Syria? Talk after screening**
- » **Fri 13th 21:00 Lillebil: Silvered Water + Q&A**
- » **Sat 14th 13:30 Tancred: Silvered Water + Q&A**

Vessel

(USA, 2014, 85 min.)

Director: Diana Whitten



- » **Sat 14th 19:00 Lillebil**
- » **Sun 15th 18:00 Lillebil: Screening + intro by Women on Waves + Q&A**

Women on Waves started as a Dutch activist group who operate a mobile abortion clinic aboard a boat, docking in countries with strict abortion legislation, and performing the medical abortions in international waters. But helping women like this will help but a very few, so they decided to help women get the information they need to perform safe medical abortions themselves, with drugs readily available in most pharmacies around the world. This became the sister organisation Women on Web, who now help women all over the world. The film provides a moving glimpse into the struggle of helping women obtain the basic human right to decide over their own bodies. Maajke Schippefelt from Women on Waves is attending the festival.

Women on Waves startet som en nederlandsk aktivistgruppe som drev en mobil abortklinikk ombord en båt. Båten legger til kai i land med strenge abortlovgivninger og utfører den medisinske aborten i internasjonalt farvann. Dette ble til søsterorganisasjonen Women on Web, som gir kvinner informasjonen de trenger for å utføre abortene selv, ved hjelp av medikamenter tilgjengelig på de aller fleste apoteker rundt om i verden.

In collaboration with



The Wanted 18

(Canada/Palestine/France, 2014, 75 min.)

Directors: Amer Shomali, Paul Cowan



- » **Thu 12th 21:00 Tancred: Debate before screening**
- » **Sat 14th 21:00 Lillebil**

The West Bank town of Beit Sahour was the heart of the first Palestinian Intifada from 1987 to 1993. In a peaceful rebellion against the Israeli military occupation, an unlikely group of outlaws became key players in the civil disobedience of creating an alternative economy: 18 cows. The cows, bought from Israel to produce local milk, were declared "a threat to the national security of the State of Israel", and thus the hunt was on. The film is as inventive as the social mobilisation, telling the incredulous story through animation, drawings and interviews.

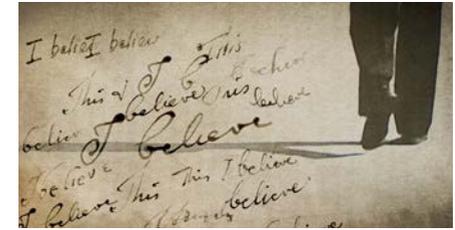
Beit Sahour på Vestbredden var hjertet av den første palestinske intifadaen fra 1987 til 1993. I opprøret mot den israelske okkupasjonsmakten dukket det opp en gruppe usannsynlige nøkkelspillere: 18 kyr. Disse kuene ble erklært "en nasjonal sikkerhetstrussel mot staten Israel", og dermed var jakten i gang. Filmen forteller historien gjennom animasjon, tegninger og intervjuer.

- » **Related Events:**
- » **Thu 12th 21:00 Tancred: Debate before screening: Palestina og ICC**

Watchers of the Sky

(USA / 2014 / 121 min.)

Director: Edet B\elzberg



- » **Wed 11th 21:30 Tancred: Screening + intro by Gunnar Ekeløve-Slydal (NHC)**
- » **Sun 15th 15:30 Lillebil: Screening + intro by John Karlsrud (NUPI)**

Why is the killing of one million a lesser crime than the killing of one individual? This award-winning film tells the story of courageous people fighting to hold those responsible for genocide accountable for their crimes. Rafael Lemkin, the father of the term "genocide", fought his entire life to get the genocide convention ratified in the UN. Samantha Power, the US ambassador to the UN and Luis Moreno-Ocampo, the former chief prosecutor for the ICC, continues to build on his legacy. From Nuremberg through Bosnia, Rwanda and Sudan, a grim picture of human history is painted and begs the question: how can we avoid the repetition of historical atrocities?

Hvorfor er drapet på en million en mindre forbrytelse enn drapet på én person? Denne prisvinnende filmen forteller historien om fem modige individer som sloss for å holde de som står bak folkemord ansvarlige. Fra Nürnberg via Bosnia, Rwanda og Sudan males et mørkt bilde av menneskehetens historie, og stiller det viktige spørsmålet: Hvordan kan vi unngå å gjenta slike historiske tragedier?

We Are the Giant

(USA/England, 2014, 93 min)

Director: Greg Barker



- » Tue 10th 19:30 Tancred: Screening after debate + Q&A with Maryam al-Khawaja
- » Sat 14th 18:30 Tancred

The Arab Spring unfolded because individuals set off the spark. The giant, that is the people, rose because individuals sacrificed everything to keep the revolution growing. This film introduces us to six of these individuals, Maryam al-Khawaja from Bahrain, and others from Libya and Syria, and frames their battles with the great historic battles against oppression. It asks: How long can you keep protests peaceful when facing violence. The outcomes of the three uprisings in Bahrain, Syria and Libya are radically different from each other.

What could have changed if the Syrian people didn't turn to arms? Or if the Bahrainian people did? In *We are the Giant* the individuals who are still fighting the battle tell us their opinions. Maryam al-Khawaja is attending the festival to talk about peaceful resistance and social mobilisation.

Den arabiske våren ble utløst av enkeltpersoner. Filmen introduserer oss for seks av disse, Maryam al-Khawaja fra Bahrain, og andre Libya og Syria. Den stiller spørsmålet om hvor lenge en kan holde protester ikke-voldelige i møte med vold. Maryam deltar på festivalen for å snakke om fredelig motstand og sosial mobilisering.

Related Events:

- » Tue 10th 17:30 Tancred: Pre-opening event: Lessons learned from the Arab Spring

We Were Rebels

(Germany, 2014, 93 min.)

Directors: Katharina von Schroeder, Florian Schewe



- » Thu 12th 16:30 Tancred + intro by Audun Herring (NPA)
- » Sat 14th 16:00 Tancred

South Sudan is the youngest state in the world, and the careful optimism that existed when they obtained independence in 2011, was thoroughly crushed as fighting ensued in 2013, when the president and vice president took up arms against each other. We follow Agel Machar, a native South-Sudanese who was a child soldier, but escaped to Australia. He returned to help rebuild South Sudan in 2011. We see the rise and collapse of Agel's motherland through his eyes, and find his reflection around the complexity of building a nation.

Sør-Sudan er det yngste landet i verden, og den forsiktede optimismen som fantes da de oppnådde sin uavhengighet i 2011, ble behørlig knust da kampene gjenoppstod i 2013. Vi følger Agel Machar, en dinka som var barnesoldat, men kom seg til Australia. Han returnerte for å bistå i gjenoppbyggingen av Sør-Sudan i 2011.

The Yes Men Are Revolting

(USA, 2014, 90 min.)

Directors: Laura Nix, Mike Bonanno & Andy Bichlbaum (the Yes men)



- » Sun 15th 19:30 Tancred: Screening + Q&A with Mike and Andy The Yes Men

The Yes Men have for the last 20 years hoaxed and scammed their way to the spotlight, to draw international attention to corporate crimes against humanity and the environment. Impersonating big corporations and institutions, they shamelessly dupe the likes of BBC, CNN and Fox News to broadcast their faux press conferences and statements. In this third documentary about The Yes Men, it's all about climate change. We follow their last five years of more or less successful stunts, but also their private struggles with combining activism and a normal life. We get past the humoristic surface, and see how the fight for change also changes them.

The Yes Men har de siste 20 årene jukset sin vei til rampelyset for å tiltrekke seg internasjonal oppmerksomhet til forbrytelser begått av store selskaper. I denne tredje dokumentaren om The Yes Men dreier det seg om klimaendringene. Vi følger de siste fem årenes stunt, men også de personlige utfordringene ved å kombinere aktivisme og et normalt liv.

Related Events

- » Sun 15th 16:30 Tancred: Workshop Filmmaking and Activism with Mike and Andy from The Yes Men.

How we failed the Syrians

No active politician or aid worker of today has ever experienced a greater human disaster than the war in Syria. Nevertheless, we are not even close to dealing appropriately to the extent of this crisis. The defeat for our international compassion could not have been worse.

Since the beginning of the Syrian civil war, half of the country's population has been forced to flee their homes. More than three million people have crossed the borders to Syria's neighbouring states. Lebanon, a country the size of an average Norwegian county, is close to buckling under the weight of between one and two million refugees. Jordan, a country with a water access so scarce it can hardly provide its own population, has registered 600 000 Syrian refugees and is likely to have received twice as many. The rest of the world, including Norway, is taking in a mere thousandth of the Syrian refugees and paying only half of the aid.

Syria's neighbours have understood that the richest countries are not going to protect or help in a way that matches the ongoing disaster. They are about to close their borders. Syrians fleeing violence and despair are thereby denied the safety granted them by international law. At the same time, aid organisations are unable to provide help to the needy because our convoys are blocked, aid workers are attacked and provisions are confiscated. Nearly half of the 12 million in need of aid in Syria are receiving nothing, or only sporadically. The nightmare is a fact.

In 2015 we need at least 50 billion Norwegian Kroner to provide sufficient aid. We need extraordinary measures to match the enormous needs. The existing 1500 refugee quota set by the Norwegian government must be doubled, at least. If we fail the Syrians again, will our lack of action follow us and our children for at least a generation in the Middle East, in the Mediterranean and by our own borders.

Jan Egeland, The Norwegian Refugee Council

Guess who the Syrian is

“Guess who the Syrian is!”, the presenter asks the TV studio audience in the movie's opening scene (Syria Inside), pointing at the pictures of four handsome, dark-haired men – plus a fifth one dressed up as Santa Claus. That's the Syrian: Because men in Syria must hide, the presenter explains, moving on to the next quiz: The pictures of five beautiful women. – Guess who the Syrian is! One wears an Afghani-style burqa, another wears a niqab. The third one has a normal veil, and the fourth nothing. The fifth woman has piercings and a shaved head.

Who is the Syrian? The one with the hijab, or maybe the more covered one, the one under a niqab?

No. We are wrong. Terribly wrong. They all are Syrian.

Syria was a wonderful country of diversity and coexistence mired in a dictatorship. A young country where young people just like us rose up for freedom and dignity against a tiny élite, the 5 percent of the population owning 50 percent of the wealth. While one out of three Syrians lived below the breadline.

Those pictures are not portraits. They are mirrors. Over time, yes, we have seen Syrians become increasingly radical. That is, more radical like Assad. At the beginning, it was merely peaceful demonstrations. From batons, yet, the response quickly turned to bullets, and from bullets to mortars: From mortars to helicopters, and from helicopters to tanks, and then missiles, and jets, and gas – up to the barrel bombs. The only red line here has been the wake left by the blood of the Syrians.

We have seen them radicalize together with our indifference. Together with desperation.

In Aleppo, for months, jihadist groups have been the only ones to hand out bread, water, medicines, while nearly all international NGOs, based in Turkey, were busy organizing Halloween parties and while the UN decided to abide by the rules, rather than by wisdom, and to deliver aid not to those who were bombed, but to those who were bombing. That's what Syria has been. The Islamist drift has been first of all our moral drift.

Francesca Borri, war correspondent

	Tuesday 10		Wednesday 11			Thursday 12						
12Noon	Cinamateket /Filmens Hus Tancred Lillebil		Cinamateket /Filmens Hus Tancred Lillebil Debattscenen			Cinamateket /Filmens Hus Tancred Lillebil		Debattscenen	Litteraturhuset	Kunstklass 10	12Noon	
30										11:30 Workshop: Sarah Ramin Osmundsen	30	
13										Only for registered participants	13	
30											30	
14											14	
30			Intro by Håkon Wium Lie Student screening			Student screening		The Look of Silence			30	
15			Killswitch								15	
30											30	
16								The Open Sky Debate: Nationalism in Burma			16	
30											30	
17			Bringing Tibet Home			Intro by Audun Hering					17	
30						We Were Rebels		Intro by Gina Lende	Innlegg : Hellas, gjeld og MR		30	
18	Pre-opening event Debate: Lessons learned from The Arab Spring		Opening event: Debate: No Refugees, Please			+ Debate		The Supreme Price			18	
30										Syria Differently	Exhibition Opening	
19						Intro by Director Drone				Screenings + Talks		30
30			Opening Event: On the Bride's Side			Intro by Line Khateeb				Debatt: Valg Nigeria	We Cannot Go There Now My Dear	30
20	We Are the Giant Q&A with Maryam al-Khawaja		Verdenspremiere: Fra Sverd til plogskjær + Debate		Q&A with Director On the Bride's Side		The Storm Makers		Debate: The Drone Wars		The Immortal Sergeant	30
30										False Alarm		21
21												21
30						Opening Party Concert: Morton Zakaria		Debatt: Palestina og ICC				30
22			Intro by Gunnar Ekeløve-Slydal			Intro by Director Drone		Intro by Line Khateeb				22
30			Watchers of the Sky					The Wanted 18				30
23												23
30												30

	Friday 13						Saturday 14					Sunday 15			
	Cinematket/Filmens Hus						Cinematket/Filmens Hus					Cinematket/Filmens Hus			
	Tancred	Lillebil	Debattscenen	Parkteateret	Litteraturhuset	Kunstplass 10	Tancred	Lillebil	Parkteateret	Litteraturhuset	Kunstplass 10	Tancred	Lillebil	Debattscenen	Kunstplass 10
12															
30															
13							12:00 The Storm Makers					Killswitch			
30						Festival Exhibition				Festival Exhibition				Festival Exhibition	
14							Silvered Water, Syria Self-Portrait								14
30							Q&A with Producer					Democrats			30
15								Amazing Azerbaijan							15
30	Francesca Borri: Journalists in War Zones														
16							Intro	Screenings + Debate: A Europe without political prisoners: An illusion or worth fighting for?		Film Screenings		Intro by John Karlsrud	Democrats Q&A		16
30							We Were Rebels				Workshop: Activism and filmmaking with The Yes Men	Watchers of the Sky			
17	Syria Inside					Screening: Silvered Water, Syria Self-Portrait									17
30		Intro by Director													30
18		Democrats													18
30		Debate: Zimbabwe					We Are the Giant				Film + Debate: Does Freedom of Expression have Limits?		Vessel		30
19					Interrogating Torture			Vessel	Demokratiets død? En kveld på Parkteatret				+ talk with Women on Web		19
30			Talk: Can We Laugh About Syria?		Virtual Reality Presentation + Debate				Screening: Killswitch			The Yes Men are Revolting			
20				Det Norske Paradokset: En kveld på Parkteatret								Q&A with The Yes Men			20
30													Syria Inside		30
21	The Look of Silence						Intro			Closing Party					21
30	Q&A with Director via Skype	Silvered Water, Syria Self-Portrait					On the Bride's Side	The Wanted 18							30
22		Q&A with Producer													22
30															30
23															23
30															30

The Future of Nonviolent Struggle – Lessons from the Arab Spring

Recent years have witnessed a significant increase in the attention to, and use of nonviolent struggle. This attention has been unprecedented in the history of the field, and was largely brought about by the events of the so-called “Arab Spring.” People around the world were amazed that what they thought not possible was made possible by the bravery of people in Tunisia and Egypt. That people could rise up against oppressive long-entrenched dictators, without using violence, was a stunning realization.

We are now facing a worrying possibility: A future where the field is locked in a battle of analysis over how the victories and defeats of the past two years have come about, and whether even the so-called victories have resulted in positive changes for the societies in which they were waged.

Many Egyptians and external analysts have concluded that the goals for which the revolution was carried out are lost. Libya is considered an example of effective use of foreign military intervention to bring about regime change. The struggle in Bahrain carries on nearly four years after the unrest first began, with repression by the government, and very little in the way of achievements by the opposition. Syria is viewed as an example of the failure of nonviolent struggle.

A lack of careful analysis or a lack of documentation of the events that have taken place based on historical reality can have negative consequences on the general worldwide perception of the technique and the extent to which it is seriously explored as a potential means of action by people facing difficult situations around the world.

The perceived validity of the technique, and its potential relevance to help people to advance struggles is at stake.

Perhaps now more than ever, with so many people throughout the world bravely struggling for their rights and freedoms despite hardship and repression, it is important that we use the experiences from the past three years to further develop our understanding of nonviolent struggle and arm people with the best possible resources for conducting nonviolent conflict effectively.

Jamila Raqib, Executive Director, The Albert Einstein Institution, USA

Live Events

Pre-Opening Event: Lessons Learned from The Arab Spring

Opening Event: No Refugees Please (page 4)

Bringing Tibet Home: Debate

Veien til Fred i Colombia

Bringing Tibet Home: Debate

Workshop i Fortellerkunst med Sarah Ramin Osmundsen

Burma/Myanmar: Can Buddhist Nationalism Stop the Reform Process?

Hellas, gjeld og menneskerettigheter

Nigeria: Korrupsjon, fattigdom og manglende rettssikkerhet

The Drone Wars: Debate

Palestina og Den internasjonale straffedomstolen

“Don’t die now, not before the story is finished” Lecture with war correspondent Francesca Borri

Where is Zimbabwe heading?

Can We Laugh About Syria?

Europe Without Political Prisoners – An Illusion or Worth Fighting For?

Det norske paradokset- en helaften på Parkteatret

Demokratiets død? En kveld på Parkteatret

Workshop with The Yes Men- Filmmaking and Activism: How to Create Change?

Festival Art Exhibition at Kunstplass [10]

Syria Differently

Interrogating Torture

Does Freedom of Expression Have Limits?

- » Tue Feb 10th Tancred
- » 17:30 Introduction
- » 17:50 Debate
- » 19:00 Break
- » 19:30 Screening of We Are the Giant
+ Q&A with Maryam al-Khawaja

Pre-Opening Event: Lessons Learned from The Arab Spring

At the start of the Arab Spring, optimism soared. Almost everybody believed that democracy would triumph and dictators would fall. We were all euphoric about how the Internet and social media made people mobilize in ways oppressive regimes could not control. Four years later the reality has turned 180 degrees. What can be learned from the outcome of the uprisings?

- » **Why did what started four years ago as the peaceful Arab Spring mostly end up in terrible violence and more oppression? What prevented a more positive outcome of the popular uprisings? How important was the lack of an organised civil society?**
- » **Why did the Islamist movements manage to organise better than the secular opposition?**
- » **What is the human rights situation four years after the start of the Arab Spring?**
- » **Is there still hope for peaceful political reform or regime change?**

An Introduction by Jamila Raqib (Executive Director, The Albert Einstein Institution, USA):

"The Future of Nonviolent Struggle — Lessons from the Arab Spring."

The introduction will be followed by a panel discussion with Maryam al-Khawaja (from Bahrain, co-Director for the Gulf Center for Human Rights and one of the main characters in the film We are the Giant)

Jacob Høigilt (Senior Researcher at PRIO)

Jamila Raqib (Executive Director at the Albert Einstein Institution, USA)

Moderator: Rolf Vestvik (Project Manager, Agenda)



The debate is free, but you need to collect a ticket at Cinemateket.
Normal ticket required for the film.

arabiske
filmdager

NOREF
NORWEGIAN PEACEBUILDING RESOURCE CENTRE

Veien til Fred i Colombia

Fredsforhandlingene mellom den colombianske regjeringen og landets største opprørsgruppe FARC er svært fremskredet, og en avtale er ventet i løpet av 2015. Colombia er i dag nærmere en fred enn noengang tidligere, men det er fortsatt en lang vei å gå. Hva skal til for å sikre at fredsavtalen fremforhandlet blant lederne i Havanna fører til konfliktene opphører lokalt? FARC er heller ikke den eneste opprørsgruppen i landet. Hvordan kan man implementere en fredsavtale i et land der krigen fortsatt pågår?

Filmvisningen i forkant innledes av Knut Andreas Lid, rådgiver hos Caritas Norge, og filmens regissør Josef Ottersen.



Bringing Tibet Home: Debate

While Tibet remains closed off for independent reporters and observers, news of harsher policies and stricter control towards the Tibetans keep leaking out to the outside world. Facing a seemingly endless flow of repressive policies and arrests, how are the Tibetans able to preserve and cultivate their cultural heritage and identity? And how, contrary to most other conflict areas, have the Tibetans been able to keep their fight for justice non-violent for more than 60 years.

A panel will take questions from the audience and discuss the present situation inside Tibet.

The film Bringing Tibet Home will be introduced by Namgyal Tsomo Svenningsen, leader of the Norwegian Tibet Committee.



- » Tue 10th 20:00 Lillebil: Debatt etter verdenspremierer på Fra Sverd til Plogskjær
- » The event is in Norwegian



- » Wed 11th 16:30 Lillebil: Debate after Screening of Bringing Tibet Home



» Thu 12th 11:30 Kunstplass 10

Kurset krever påmelding
se www.hrhw.no

Workshop i fortellerkunst med Sarah Camille (Ramin Osmundsen)

Under årets Human Rights Human Wrongs har du en unik mulighet til å lære formidlerkunst og tekstskrivning av en av Norges beste Spoken Word-artister. Dette kurset passer perfekt for deg som ønsker å forbedre formidlerevnene dine, enten du er aktivist, politiker, forsker eller driver med noe helt annet!

På dette verkstedet vil du få større innsikt i verdien av ord, tekstform, rytmen i språket, registeret i stemmen din og kraften i uttrykket ditt. Kurset er lekent, uformelt og morsomt og passer for interesserte i alle aldre.

Sarah Camille (Ramin Osmundsen) har erfaring som skuespiller og dramatiker ved blant andre Nordic Black Theatre, Dramatikkens hus, Tekstlab, Oslo Nye teater og Det Norske Teatret. Hun jobber med fortellerkunst gjennom karibisk tradisjon, poesi, språk, historier og musikk. I 2011 vant hun NM i poesislam.

Burma /Myanmar: Can Buddhist Nationalism Stop the Reform Process?

The Buddhist monk U Wirathu is the leader of the 969-movement who has caught much attention through inciting violence and persecution of Muslims in Burma. But this is not only about religion. What lies underneath is national identity and a battle for power and resources. How can we explain that religious leaders are using their faith to incite violence? And how do you get to the core of conflicts like these, in the attempt to create lasting solutions?

Panel: Kyal Yi Lin Six, (Director of The Open Sky) Gunnar Stålsett (former bishop of Oslo, member of the Norwegian Nobel Committee), Egil Lothe (leader of Buddhistforbundet), Iselin Frydenlund (Researcher at the Norwegian Centre of Human Rights (UiO)). Moderator: Audun Agre (daily manager of the Norwegian Burma Committee).

DEN NORSKE
BURMAKOMITÉ
Norwegian Burma Committee



Hellas, gjeld og menneskerettigheter

Mini-foredrag av Christian Anton Smedshaug med påfølgende samtale ledet av Emilie Ekeberg.

Christian Anton Smedshaug er daglig leder for Agri Analyse og forfatter av flere bøker, blant annet "Gjeld. Hvordan Vesten lurte seg selv."

Emilie Ekeberg er politisk journalist i Klassekampen.

SLUG/ Nettverk for
rettferdig
gjeldspolitik

» Thu 12th 17:00 Debattscenen

This event is in Norwegian.



Nigeria: Korrupsjon, fattigdom og manglende rettssikkerhet

Nigeria er Afrikas gigant. Med sine 170 millioner innbyggere er landet kontinentets mest folkerike, det har Afrikas største økonomi, og største filmindustri. Samtidig blir Nigeria ofte beskrevet som en «våkende kjempe», fordi landet er preget av fattigdom, korrupsjon, manglende rettssikkerhet og ustabil styresett. Når nigerianere nå går til valg 14. februar 2015 er det dessverre med et voldelig bakteppe, og valget er forventet å øke konfliktnivået ytterligere.

I dette seminaret ser vi nærmere på demokratiet i Nigeria. Filmen «The Supreme Price» gir et tilbakeblikk på deler av demokrati-bevegelsen på 1990-tallet, og trekker linjene til dagens kamp for kvinners politiske deltakelse.

Panel: Elvis Chi Nwozu (leder for African Cultural Awareness in Norway og mangeårig bystyremedlem for Oslo AP), Morten Bøås (seniorforsker (NUPI)), Henrik Angerbrandt (forsker ved Nordisk Afrikainstitutt, Uppsala). Ordstyrer: Sigrun Johnstad (seniorrådgiver, Fellesrådet for Afrika). Før filmen vil det bli en kort introduksjon ved Gina Lende (PRIO).

» Thu 12th 18:45 Debattscenen: Debatt
etter visning av The Supreme Price

This event is in Norwegian.



A | NORWEGIAN COUNCIL
FOR AFRICA

» Thu 12th 15:30 Lillebil: Debate after
screening of The Open Sky

» Thu 12th 20:00 Debattscenen: Debate after screening of Drone



The Drone Wars: Debate

The drone wars lead by the US provides a serious challenge to the established rules of war of the Geneva Conventions. The US has declared war on terrorism and claims that every threat to the US from a terrorist makes this person a legal target, no matter where he or she is. The drones are used to execute so-called "terrorists" in areas where the US is not at war.

Panel: Jennifer Gibson, Head of Reprieve in Pakistan, an organization of human rights defenders, works to challenge the drone strikes in court. Cecilie Hellestveit, an expert on International law. Tonje Hessen Schei, director of Drone, has through her work become an expert on the drone wars, how pilots are recruited, and what the consequences are for both pilots and victims. **Moderator:** Remi Nilsen, Chief Editor of Le Monde Diplomatique Norge

Palestina og Den internasjonale Straffedomstolen

Palestina har søkt om medlemsskap i Den internasjonale straffedomstolen (ICC). Noen mener at dette vil åpne for etterforskning av israelske krigsforbrytelser i de palestinske områdene mens andre mener at et medlemsskap av ICC tvert imot vil ramme palestinere selv, ikke Israel.

Panel: Cecilie Hellestveit (seniorrådgiver i The International Law and Policy Institute) og Line Khateeb (Leder av NOAS informasjons- og veiledningsarbeid og tidligere leder av Palestina-komiteén) Samtalen modereres av journalist Stig Arild Pettersen.

"Don't die now, not before the story is finished" Lecture with war correspondent Francesca Borri

"Sometimes I think 'don't die now' — not before the story is finished".

Francesca Borri was the last international journalist to leave war torn Syria when the situation became too dangerous, and is amongst the most courageous journalists the world has seen.

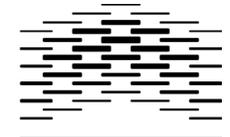
She will visit Norway and Human Rights Human Wrongs to talk about the challenges she faces in the field, with a particular focus on her current project to get embedded in the jihadist organisation. She is aiming at following Al-Qaeda from March, and is currently in contact with Norwegians who left for Syria and Iraq to fight.

Whether you are a student of journalism or work as a journalist and you are curious about how it is to work in areas of conflict, or how to get in contact with a terror cell, this is the lecture for you!

Francesca Borri is an award winning author and journalist, especially renowned for her work in Syria and Palestine, and her articles have been translated to several languages. She has studied international relations and worked actively with human rights issues. She started writing when she realised that the authorities became more upset by what she wrote as a journalist, than her work as a lawyer. She has written books about the conflicts in Balkan and the Middle East. Her latest book, "Syrian Dust: Reporting from the Heart of the War" was recently published in Norwegian.

» Fri 13th 15:00 Tancred

@ norsk p.e.n.



OSLO AND AKERSHUS
UNIVERSITY COLLEGE
OF APPLIED SCIENCES

{28}

» Thu 12th 21:00 Lillebil: Debate before screening of The Wanted 18

The debate is in Norwegian



{29}



Europe Without Political Prisoners – An Illusion or Worth Fighting For?

» 15:00 Part 1: Screening of *Amazing Azerbaijan* followed by a discussion

Film — *Amazing Azerbaijan*, (UK/AZE/GER, 2013, 61 min.)
Discussion: 2014 saw the imprisonment of the most knowledgeable and experienced human rights defenders and journalists in Azerbaijan.

This debate will shed light on a critical human rights situation in Europe. Civil society in Azerbaijan is being crushed and the country is increasingly taking the appearance of a dictatorship. More than 90 political prisoners have been identified in the country. To discuss how western democracies should react to the deteriorating situation we have invited Vugar Gojayev, human rights defender in exile and NHC project coordinator.

» 17:30 Part 2: Excerpts from the films *1050 Days of Solitude* and *Turkmenistan: Life behind bars* followed by discussion

In Belarus, known as Europe's last dictatorship, famous human rights defender Ales Bialiatski, was released from prison in June last year, serving almost 3 years in prison on trumped-up charges. But, the country still has several imprisoned human rights activists and opposition politicians. In Turkmenistan, one of the most repressive regimes in the world, large number of political prisoners have disappeared in prison as the result of massive repression.

To show the grim reality of these two dictatorships we will screen excerpts from the brand new documentary *1050 Days of Solitude*, where we meet Natalia Pinchuk, wife of Belarusian political prisoner Ales Bialiatski, and her struggle with the uncertainty being on the outside, waiting for his release.

The documentary *Turkmenistan: Life behind bars* is the story of a Russian citizen who has survived 11 years in three Turkmen prisons. The movie gives a rare insight into one of the most brutal prison systems in the world, where torture is an everyday event. We will show excerpts from the film, and Natalia Pinchuk and *Turkmenistan: Life behind bars* director Ruslan Myatiev will take part in the discussion.



Where is Zimbabwe Heading?

Camilla Nielsson's documentary *Democrats* gives us a rare opportunity to understand the political context of Zimbabwe, and the reality of the political power struggles in the country. President Mugabe's political party ZANU-PF has ruled since the liberation from the white minority rule in 1980, and Zimbabweans born after 1980 are often called the "born free generation". However, young activists humorously say that "In Zimbabwe, we do have freedom of expression, but there is no freedom after expression". Youth make up 60% of the population, and with the new constitution, freedom of expression is guaranteed. What political future lays ahead for Zimbabwe? How will youth –and how can they – participate and contribute in Zimbabwean politics?

The discussion about Zimbabwe's political future will be between the two main characters in the film, MDC-T politician Douglas Mwonozora and ZANU-PF politician Paul Mangwana, along with filmmaker Camilla Nilsson and the young Zimbabwean human rights activist Talent Jumo. Moderated by Jørn Wichne Pedersen, leader of SAIH.

Can We Laugh About Syria?

To what extent can humour be used as a legitimate means of communication when presenting conflict? Can humour be as efficient an eye opener to a conflict as a documentary showing bombs, blood and death? Given that the aim is to mobilize against war and atrocities, what kind of films do we need?

Following the screening of the slapstick-documentary *Syria Inside*, and before the screening of *Silvered Water, Syria Self-Portrait* Syria-reporter Francesca Borri together with the producers Jan Heilig (*Syria Inside*, via Skype) and Orwa Nyrabia (*Silvered Water, Syria Self-Portrait*) will discuss their personal experiences with reporting and documenting from conflict zones in general, and from the Syrian civil war specifically. Senior advisor at Amnesty International, Ina Tin, will moderate the conversation.



Douglas Mwonozora and Paul Mangwana are both attending the festival

SAIH

» Fri 13th 19:15 Debattscenen: Debate after screening of *Syria Inside*



AMNESTY
INTERNATIONAL



» Fri 13th 20:00 Parkteatret

The Norwegian Paradox—Oil in Angola
(Norge/Angola, 2014, 14 min.), regissør: Even Stormyr

Det Norske Paradoxet- En kveld på Parkteatret

Et sammensatt arrangement som gjennom film, teater, musikk og samtale både underholder og oppfordrer til refleksjon om norsk utenrikspolitikk.

Har Norge et janusansikt i utenrikspolitikken? På den ene siden ønsker Norges regjeringer å framstå som forkjempere for demokratiutvikling og menneskerettigheter i verden, mens norske næringslivsinteresser mange ganger kommer i konflikt med denne ambisjonen. Hva kommer egentlig først: Menneskerettigheter eller profitt?

» FILM

Kortdokumentaren *The Norwegian Paradox – Oil in Angola* handler om hvordan oljeindustrien i Angola, Statoil inkludert, er med på å opprettholde et regime som bruker mer krefter på å beholde makten enn på å bygge landet og sørge for en bedre fordeling av rikdommen. Angola er Norges viktigste handelspartner på det afrikanske kontinentet og den største bidragsyteren til Statoils utenlandsproduksjon.

» TEATER

Det kritikerroste teaterstykket *Ship O'hoi!*, regissert av Pia Maria Roll, handler om Statoils utenlandssatsninger. Utdraget som vises denne kvelden tar for seg en korrupsjonssak fra Angola, og korrupsjonsjeger Nigel Krishna Iyer er med i stykket.

Skrevet om teaterstykket *Ship O'Hoi!*:
Ship O'Hoi! er et uhyre elegant, poengtert og virkningsfullt innspill i debatten, som gjennom flere fortellergrep går inn til kjernen av de geopolitiske utfordringene som følger med oljeindustrien ... et obligatorisk scenestykke for alle som er opptatt av hvordan Norge ter seg i verdensammenheng. (Dagsavisen, 15/10/2012)

» SAMTALE

I en samtale vil vi ta opp hvordan Norges janus-ansikt viser seg, med særlig vekt på Angola og Burma, men også med et blikk på forvaltningen av oljefondet. Med på samtalen er Audun Aagre (Den norske Burmakomiteé), Borghild Tønnessen-Krokan (Forum for Utvikling og Miljø) og Magnus Flacké (Fellesrådet for Afrika).

» MUSIKK

Sarah Camille (Ramin Osmundsen) sørger for musikkinnslag sammen med Lius Baruch fra Brasil på perkusjon og Alejandro Gisbert fra Cuba på bass.

A | NORWEGIAN COUNCIL
FOR AFRICADEN NORSKE
BURMAKOMITÉ
Norwegian Burma CommitteeNorwegian Forum
for Development
and Environment

» Sat 14th 19:00 Parkteatret

The debate is in Norwegian.

Demokratiets død? En kveld på Parkteatret

Debatt, filmvisning og konsert.

Den største trusselen mot yttringsfriheten? Kampen for nettnøytralitet.

En kveld på Parkteatret med film, musikk og debatt om det som kanskje er den største trusselen mot yttringsfriheten og demokratiet idag, nemlig forsøkene på å kontrollere hvem som skal få publisere informasjon på nettet.

» FILM

Killswitch (USA, 2014, 72 min.)
Om kampen for et fritt internett.

**URGENT:**

If you're not freaking out about
Net Neutrality right now,
you're not paying attention.

» DEBATT

Hva skjer dersom nettet stenges for fri trafikk? Store telekomselskaper vil ha et 'VIP-nett' der bare dem som betaler godt vil kunne laste opp informasjon. Noen politikere argumenterer for at internett bør være bedre kontrollert grunnet 'terrortrusselen'. Dersom disse selskapene får sine ønsker oppfylt vil nettet slik vi kjenner det idag forsvinne og bli tilsvarende en avansert kabel-tv-kanal.

"Net Neutrality" er et begrep som ble lansert av Tim Wu i 2003. Det betyr et nett der alle i utgangspunktet er like og kan poste informasjon på lik linje med de store selskapene. Kampen for det frie internett har allerede pågått en stund i USA, men i Norge er det merkelig stille om denne kampen. Er det fordi nettet ikke er truet her, eller er det fordi vi ikke følger med på hva som skjer?

Diskusjon med Håkon Wium Lie (Teknologidirektør Opera Software), Torgeir Waterhouse (Direktør Internett og nye medier, IKT Norge) og Kirill Miazine (IT- og personvernadvokat). **Ordstyrer: Anders Brenna (Teknologievangelist og forretningsutvikler i Knowit).**

» MUSIKK

Konsert med Sarah Camille (Ramin Osmundsen), Sidiki Camara, Alejandro Gispert, Lius Baruch.



- » Thu 12th 18:00 Opening night
- » Fri 13th 17:00 Silvered Water, Syria Self-Portrait presented by producer Orwa Nyrabia
- » Sat 14th 16:00 Screenings: Camp Dreamland + Russian Roulette

Opening hours after the festival: 16.02–21.03, Wed–Sun, 13:00–17:00

Festival Art Exhibition at Kunstplass [10]

For the fourth year in a row, Kunstplass [10] organizes the Human Rights Human Wrongs Festival Exhibition. Shwan Dier Quaradaki John Høie and Andrea Lange are this year's artists.

John Høie and Shwan Dier Quaradaki in collaboration "attack" the walls at Kunstplass [10] with drawings. The gallery space becomes a battle zone where truths slowly emerge and confront the viewers. The artists are exploring the idea of taking control of the situation, as a comment to the IS' sectarian war machine, "human wrongs" in the world and our powerlessness as spectators in the north. It is an insisting attempt to not give up, but rather to regain control and recapture what has been lost.

Andrea Lange is pushing time and space in her video *Fallujah Meditations* (SD video 7 min, 2008). The starting point is a video recording from the US military attack on Fallujah city in Iraq in 2004, where a US soldier shoots and kills a wounded, unarmed Iraqi in a mosque. This one minute long news clip is reedited and the speed radically reduced and enhanced by a meditative soundtrack.

The artists use the gallery space as a critical platform to engage and challenge the audience. Through art Kunstplass [10] hopes that the visitors will be touched and get a wider awareness about "human wrongs".



KUNSTPLASS [10]

Workshop with The Yes Men- Filmmaking and Activism: How to Create Change?

Meet the world famous gurus in activism, Mike Bonanno and Andy Bichbaum! The Yes Men will hold a workshop on activism, the use of film to create change, and how they make lasting effects from their campaigns. They will also be sneak-previewing their latest film, *The Yes Men Are Revolting* later the same evening. Tickets (sold separately) to both the workshop and the screening are available at Cinemateket/Filmens Hus.

The workshop is made for:

- » **Everyone who wants ideas for stunts and campaigns**
- » **Filmmakers who want to make films that can create real change**
- » **Everyone who is interested in how activism can create change**
- » **Everyone who works with communication**

The workshop is hosted by Sarah Prosser (Director Community Initiatives, Partnership for Change).

The Yes Men from New York is one of the worlds most famous and groundbreaking activist groups, and have over the last 15 years staged hilarious and ingenious attacks on greedy multinational corporations, war mongering and environmentally hostile politicians and corrupt institutions. The strategy has been to impersonate representatives of these companies, politicians or institutions, and state what they would have said if they had been honest, or simply what they ought to be saying.

In their latest film, *The Yes Men* are reflecting over what they have achieved, and what effect they really have on society. They have brilliant ideas, at times impressive media attention, but do they actually achieve change? The first *Yes Men* film came out in 2003. After that they have made two more films about themselves. They use film and websites to mobilise more people to action, and to create a more lasting change as a result of their activities.



- » Sun 15th 16:30 Tancred
- » Workshop requires ticket bought at cinemateket or cinemateket.no

Rekated Event:

- » Sun 15th 19:30 Tancred: Sneak preview of *The Yes Men are Revolting*



The Immortal Sergeant

A documentary by Ziad Kalthoum (2014, 73 min.)

After he completed his mandatory military service, the filmmaker was held in retention as the revolution unfurled in his country. His military rank was that of a sergeant. During these times, he would go back to his home, located in the middle of Damascus city, take off his military uniform and return to his normal life, working as an assistant director with the filmmaker Mohammed Malas. To make sense of this schizophrenic situation, he decides to take his camera and start shooting a 'making-of' that will eventually go beyond Malas' film.

False Alarm

A documentary by Firas Zbib (2014, 58 min.)

A documentary about revolution, exile, death, hope, victory and defeat, told by young Syrians, filming each other's journeys and holding on to their cameras like they were the only proof of existence, it is a story about a country that has become unrecognizable to its own inhabitants. The documentary follows them through laughter and tears, until it is no longer clear whether they are happy to have found their freedom or sad that the revolution no longer resembles them. Visit www.falsealarm-movie.com for more information.



Syria Differently

Screenings and talk

» Thu 12th 18:00 Litteraturhuset: Talks and screenings

PROGRAMME:

- » 18:00 Film screening: *We Cannot Go There Now, My Dear* (43 min)
- » 19:00 Conversation with Prof. Ziad Majed and Maren Næss Olsen, *Morgenbladet* (55 min)
- » 20:00 Film screening: *The Immortal Sergeant* (73 min)
- » 21:30 Film screening: *False Alarm* (58 min)

Thos event has free entrance

With a blurred picture of the Syrian struggle and the focus being shifted to Islamic extremism only, it is important to bring back to the scene the increasingly neglected aspects of the Syrian conflict. *Syria Differently* provides an alternative image of Syria and the conflict, with thematic interest in the daily lives of ordinary civilians and their experience of the destruction of their country.

We Cannot Go There Now, My Dear

A documentary by Carol Mansour (2014, 43 min.)

Palestinian refugees living in Syria have been severely affected by the war. Thousands have fled Syria seeking refuge in Lebanon, experiencing the second or even third time that they lose everything and find themselves once more homeless and stateless.

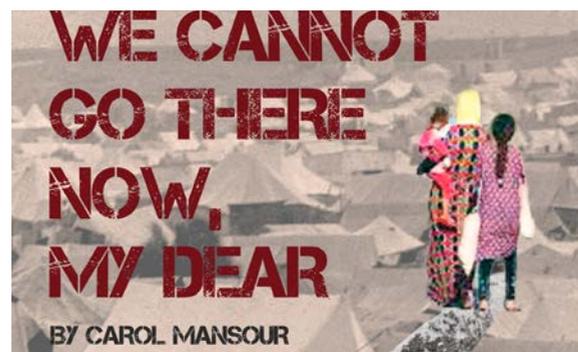
This film tells part of their story; where memories are awakened between one exodus and the other, while loss invades everything striking the very self. Lives are continuously being rebuilt and improvised awaiting the return.

Covering Syria: Images, Terminology, and the role of Media

A conversation with professor Ziad Majed about how most media outlets covered Syria in the last three years, and how this coverage influenced the emotions and the political stances of large segments of the public opinion in different western countries. Moderated by Maren Næss Olsen (*Morgenbladet*).

Ziad Majed

Associate Professor at the American University of Paris, teaching Middle East studies and writing on Lebanese, Syrian and Arab affairs as well as on political Islam, political transitions and crises.



» Fri 13th 19:00 Litteraturhuset



This event has free entrance

Interrogating Torture

Virtual Reality presentation and debate:

Research conducted over the past decades informs us that there is no empirical evidence to support the claim that torture yields useful information. Interestingly, research also tells us that the general public seems to be more supportive of torture than members of the armed forces. Not only is torture a blatant human rights violation, it is also ineffective in terms of enhancing our security. Torture has produced countless victims across the world.

HEARTS AND MINDS: THE INTERROGATIONS PROJECT is a virtual reality 3D artwork based on interviews of American soldiers, conducted by Dr. John Tsukayama. As American soldiers are returning from wars in Iraq and Afghanistan, it has become clear that some participated in interrogation practices and acts of abusive violence with detainees for which they were not properly trained or psychologically prepared. This has in turn left many soldiers dealing with PTSD on their return home, and many unresolved questions.

This 45 minute performance of the interactive artwork will be followed by a panel debate focusing on torture, interrogation methods, and PTSD experienced by soldiers who have participated in such acts, as well as on processes of adaptation. We will also outline alternative interrogation methods that do not lead to violations of human rights.

The panel brings together members of the team behind the Hearts and Minds projects and representatives from The Norwegian Centre for Human Rights and interrogation experts from the Norwegian police, who collaborate on projects to prevent torture, false confessions, and errors of justice in Indonesia and Vietnam.

Panel: Roderick Coover, filmmaker and director of the graduate program in Film and Media Arts Temple University, Jeffrey Murer, Research Fellow University of St. Andrews, Scotland, Asbjørn Rachlew, Superintendent, Norwegian Police, Scott Rettberg, Professor of Digital Culture, University of Bergen, John Tsukayama, Special Instructor, Brigham Young University, Hawaii, on Skype from Hawaii. Moderator: Gisle Kvanvig, Vietnam Programme, Norwegian Centre for Human Rights



UiO : Norsk senter for menneskerettigheter
Det juridiske fakultet



KULTURRÅDET
Arts Council
Norway



Does Freedom of Expression Have Limits?

Film screening and debate

To renew the debate on the issues of freedom of expression and violent responses, and to go beyond the tragic recent events in Paris, Institut français de Norvège present a screening of the documentary *It's Hard Being Loved by Jerks* (2008), directed by Daniel Leconte.

After the screening there will be a talk with Daniel Sabbagh (Senior Research Fellow at Sciences Po, Centre d'études et de recherches internationales) and Tove Gravdal (Morgenbladet).

It's hard being Loved by Jerks (France, 2008, 110 min.)

Director: Daniel Leconte

As a result of his publications of the twelve Danish cartoons that triggered the wrath of Muslims worldwide in 2006, the editor of the French satirical newspaper Charlie Hebdo, Philippe Val, was cited to court by the Great Mosque of Paris, the World Muslim League and the Union of Islamic Organizations of France.

Director of tonight's film, Daniel Leconte, has been covering this extraordinary trial in real time, aiming at deciphering the international political, ideological and media-related stakes with the key participants. *It's Hard Being Loved by Jerks* features lawyers, witnesses, the media, demonstrations of support, the stances of intellectuals and politicians, a reflection on Islam, on the press, on the state of the public opinion in French society, but also an endeavour to answer the challenges that fundamentalism poses to all democracies.

» Sat 14th 18:00 Litteraturhuset:
Screening + Debate

This event has free entrance
Registration needed: www.france.no

International Guests



Jamila Raqib is the Executive Director of the Albert Einstein Institution, an organization that studies and promotes nonviolent conflict solving, founded by the acclaimed Dr. Gene Sharp. This is her second visit to the festival.



Maryam Al-Khawaja is a human rights defender from Bahrain, and co-Director of Advocacy for the Gulf Center for Human Rights. Her family have for years been persecuted by the Bahraini authorities, and she is currently living in exile in Copenhagen.



Gabriele Del Grande is an Italian writer, journalist and filmmaker, focused on conflicts in the Mediterranean region. He has written several books, as well as articles for international magazines. On the Bride's side is his debut as a filmmaker.



Jennifer Gibson is a lawyer and head of Re-prieve's work on the drone war in Pakistan. She is among the leading experts on the usage of drones, and has co-authored the book *Living Under Drones*.



Orwa Nyrabia is the producer of the film *Silvered Water – Syria Self Portrait*. He is also the producer of the film *Return to Homs* which was shown at HRHW 2014. Orwa is from Syria.



Mike Bonanno aka Igor Vamos and Andy Bichlbaum aka Jacques Servin are *The Yes Men* who impersonate big business spokesmen, using humor to bring media attention to their crimes and wrongdoings.



Camilla Nielsson is a Danish documentarist. Her latest film *Democrats* is her feature-length debut, in which she explores the inner circles of power in Zimbabwe.



Paul Mangwana is a lawyer and former minister in Mugabe's government in Zimbabwe. He was the co-chairman of the committee to draft the new constitution in Zimbabwe and one of the two main characters in the film *Democrats* by Camilla Nielsson.



Douglas Mwonzora is a lawyer and part of the leadership of the largest opposition party in Zimbabwe, Morgan Tsvangirai's party MDC-T. Douglas Mwonzora was the co-chairman of the committee to draft the new constitution in Zimbabwe and one of the two main characters in the film *Democrats* by Camilla Nielsson.



Roderick Coover is a film-maker and artist, and Director of the graduate program in Film and Media Arts at Temple University.



Dr Jeffrey Stevenson Murer is the Lecturer on Collective Violence, and a Research Fellow at the Centre for the Study of Terrorism and Political Violence, at the University of St Andrews in Scotland.



Daniel Sabbagh is a Senior Research Fellow at Sciences Po (Centre d'études et de recherches internationales). Most of his work focuses on discrimination and antidiscrimination policies.



Maaïke Schippefelt is part of the Dutch feminist pro-abortion activist organisation *Women on Waves*.



Talent Jumo is a feminist, activist and teacher with 10 years experience working in the civil sector in Zimbabwe.



Vugar Gojajev, Azeri human rights defender living in exile in Germany. Employed in the Norwegian Helsinki Committee as project coordinator.



Natalia Pinchuk, teacher, living in Minsk, Belarus. Is married to human rights defender and former political prisoner Ales Bialiatski.



Ruslan Myatiev, Turkmenistan. Activist, editor of *Alternative Turkmenistan News*. Living in exile in Europe.



Kyal Yi Lin Six is a journalist, writer and filmmaker in Burma/Myanmar and the director of the film *The Open Sky*.



Francesca Borri is an award-winning author and journalist, especially renowned for her work in Syria and Palestine. Her latest book, *Syrian Dust: Reporting from the Heart of the War* was recently released in Norway.



Henrik Angerbrandt is a PhD Candidate in Political Science and researcher at the Nordic Africa Institute. His research concerns ethno-religious conflict in northern Nigeria.

Local Guests / Thank You

Alejandro Gispert	Henriette Stensdal	Pia Maria Roll
Anders Brenna	Håkon Wium Lie	Rolf A. Vestvik
Andrea Lange	Ina Tin	Scott Rettberg
Andreas Furuseth	Iselin Frydenlund	Shwan Dier Qaradaki
Asbjørn Rachlew	Jacob Høigilt	Sidiki Camara
Audun Aagre	Johannes Høie	Sigrun Johnstad
Audun Herning	John Karlsrud	Stig Arild Pettersen
Berit Lindeman	John Peder Egenæs	Tonje Hessen Schei
Borghild Tønnessen-Krokan	Josef Ottersen	Torgeir Waterhouse
Cecilie Hellestveit	Kirill Miazine	Tove Gravdal
Christian Anton Smedshaug	Kristian Takvam Kindt	Vibeke Hermanrud
Egil Lothe	Line Khateeb	
Elvis Chi Nwozu	Lius Baruch	
Emilie Ekeberg	Magnus Flacké	
Gina Lende	Maria Amelie	
Gisle Kvanvig	Morten Bøås	
Gunnar Ekeløve Slydal	Morton Zakaria	
Gunnar Stålsett	Nigel Krishna Iyer	

A BIG THANK YOU TO ALL OUR
FANTASTIC VOLUNTEERS

OSLO DOKUMENTARKINO



STIFTELSEN SHIP-RING



Oslo kommune



Norad

FILM



KINO



norsk p.e.n.

SLUG/ Network for restituting/geldspolittikk

Dagsavisen

OSLO STUDENT-TV



Norwegian People's Aid

FN-sambandet www.fn.no



rorg.no

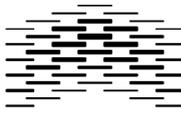


Caritas Norway

KLASSEKAMPEN

KUNST&PLASS (IO)

Norwegian Forum for Development and Environment



OSLO AND AKERSHUS UNIVERSITY COLLEGE OF APPLIED SCIENCES

BABEL FILMKLUBB

LEMONDE diplomatique



RAFTO



OSLOSENTERET for fred og menneskerettigheter

UIO Norwegian Centre for Human Rights The Faculty of Law



DEN NORSKE TIBETKOMITÉ



BØRSPARKEN, OSLO BY CHOICE HOTELS



Norwegian Institute of International Affairs

NOREF NORWEGIAN PEACEBUILDING RESOURCE CENTRE



Aldersgruppen innsikt

Norwegian Organisation for Asylum Seekers NOAS

arabiske film dager



NORWEGIAN COUNCIL FOR AFRICA

Syria Differently

INSTITUT FRANÇAIS NORVÈGE

SAIH

DEN NORSKE BURMAKOMITÉ Norwegian Burma Committee